

Jo Endora



PIETRASANTA – MILANO – CASA DE CAMPO – MIAMI

www.joendoro.com





THE ARTIST JO ENDORO

Born as a sculptor, inspired by the neoclassical forms of Canova, reinterpreted through the use of innovative techniques. His works in marble and bronze are the offspring of a timeless gaze, capable of going beyond the noise of a present exhausted by the persistence of appearing.

Over the years, spent in the Dominican Republic, he also devoted himself to painting, depicting the last famous classical and neoclassical sculptures of European art on recycled wood panels from the heart of the rainforest, through the use of mixed techniques.

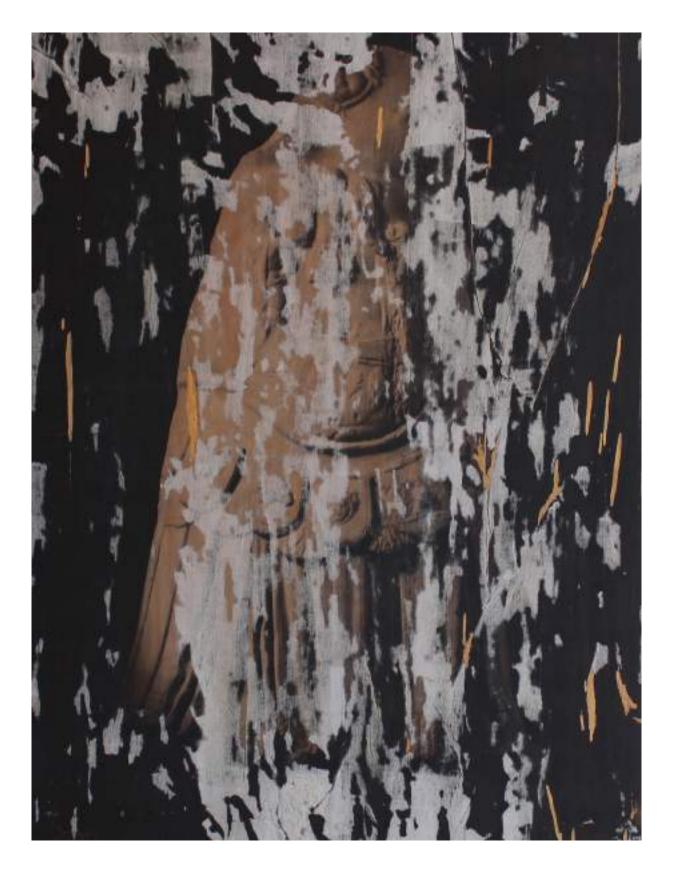
The old and the new, the present and the past remain to meet even in his most recent works, where an urban and refined pop sensibility has to deal with the challenge posed by the classic element, which forces the observer to stop, and to reflect on its roots.



OTTAVIANO AUGUSTO, 2018

mixed on wood, 177X122cm #2018CDC003





OCTAVIUS, 2017mixed on wood, 157x122cm
#2017CDC027





TIBERIO CESARE, 2017





TIBERIO AUGUSTO, 2017





TIBERIO CESARE, 2017





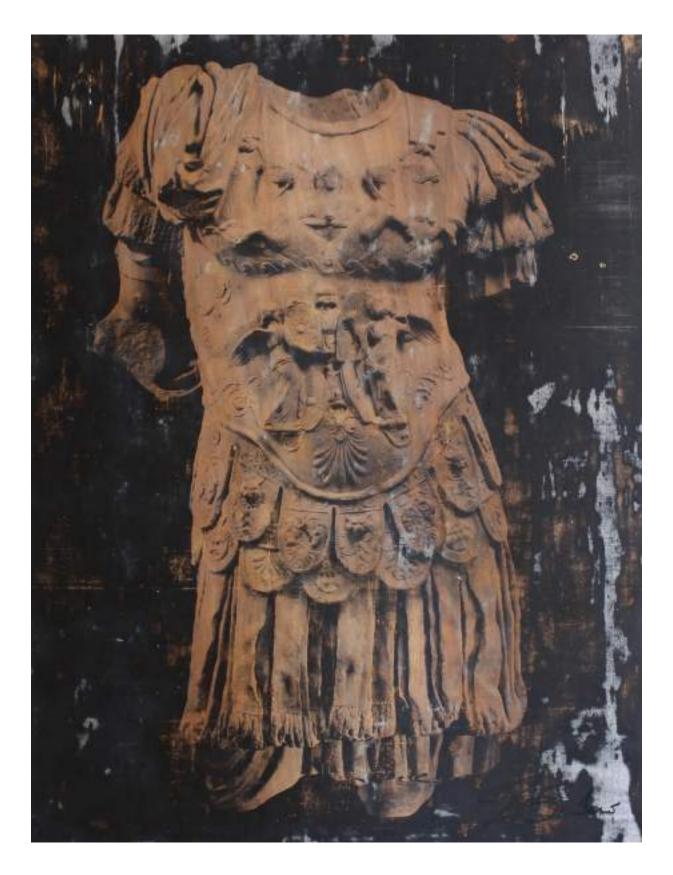
TIBERIO GIULIO, 2017





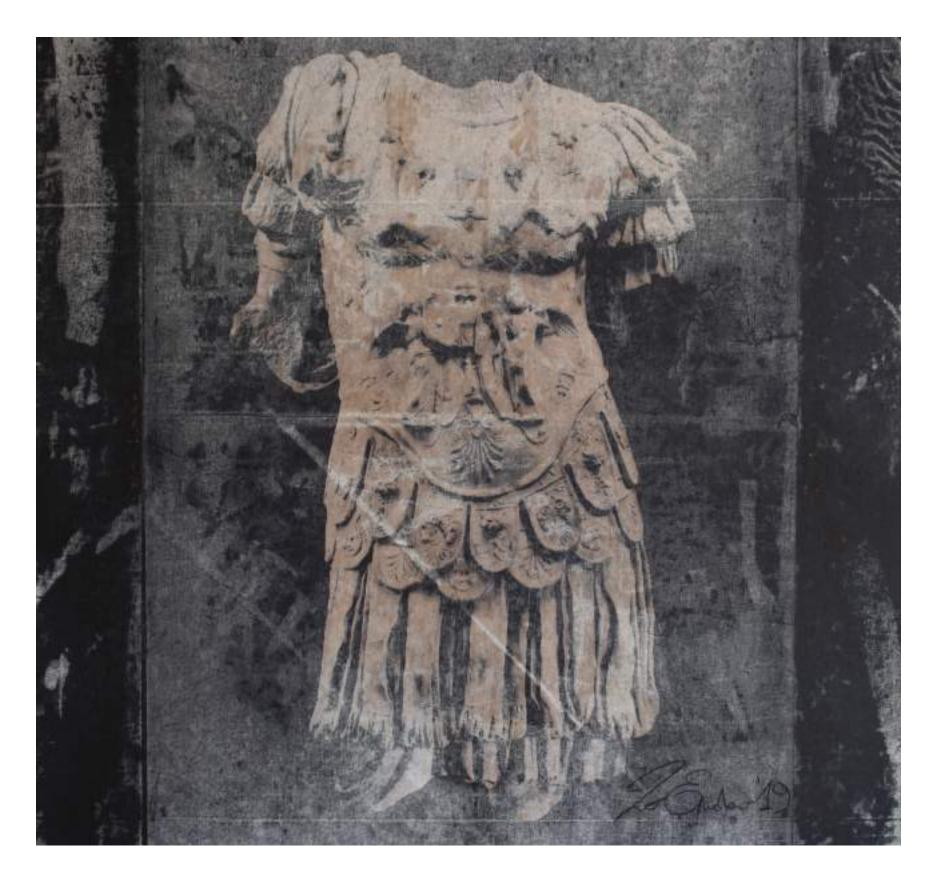
TIBERIO GIULIO, 2017





TIBERIUS, 2017
mixed on wood, 106x89cm
#2017CDC021





TORSO AURELIUS, 2019





TORSO DI CESARE, 2019





TORSO DI NERONE, 2019

mixed on wood, 90x122cm #2019CDC032





TIBERIUS, 2017
mixed on wood, 106x89cm
#2017CDC020





OTTAVIANO AUGUSTO, 2018





TIBERIO_A, 2017mixed on wood, 139x90cm
#2017CDC018





TIBERIO_B, 2017mixed on wood, 139x90cm
#2017CDC019





AUGUSTO_A, 2018mixed on wood, 177x122cm
#2018CDC001



THE ARMOR OF THE EMPERORS

Jo Endoro artwork 2017-19



Tallara