

THE ARMOR OF THE EMPERORS

Jo Endoro





PIETRASANTA – MILANO – CASA DE CAMPO – MIAMI

www.joendoro.com





THE ARTIST JO ENDORO

Born as a sculptor, inspired by the neoclassical forms of Canova, reinterpreted through the use of innovative techniques. His works in marble and bronze are the offspring of a timeless gaze, capable of going beyond the noise of a present exhausted by the persistence of appearing.

Over the years, spent in the Dominican Republic, he also devoted himself to painting, depicting the last famous classical and neoclassical sculptures of European art on recycled wood panels from the heart of the rainforest, through the use of mixed techniques.

The old and the new, the present and the past remain to meet even in his most recent works, where an urban and refined pop sensibility has to deal with the challenge posed by the classic element, which forces the observer to stop, and to reflect on its roots.



OTTAVIANO AUGUSTO, 2018

mixed on wood, 177X122cm

#2018CDC003





OCTAVIUS, 2017

mixed on wood, 157x122cm

#2017CDC027





TIBERIO CESARE, 2017

mixed on wood, 122x122cm

#2017CDC026





TIBERIO AUGUSTO, 2017

mixed on wood, 122x122cm

#2017CDC025





TIBERIO CESARE, 2017

mixed on wood, 122x122cm

#2017CDC024





TIBERIO GIULIO, 2017

mixed on wood, 122x122cm

#2017CDC023





TIBERIO GIULIO, 2017

mixed on wood, 122x122cm

#2017CDC022





TIBERIUS, 2017

mixed on wood, 106x89cm

#2017CDC021





TORSO AURELIUS, 2019

mixed on wood, 122x122cm
#2019CDC034





TORSO DI CESARE, 2019

mixed on wood, 122x122cm
#2019CDC033





TORSO DI NERONE, 2019

mixed on wood, 90x122cm
#2019CDC032





TIBERIUS, 2017

mixed on wood, 106x89cm
#2017CDC020





OTTAVIANO AUGUSTO, 2018

mixed on wood, 177x122cm

#2018CDC002





TIBERIO_A, 2017

mixed on wood, 139x90cm

#2017CDC018





TIBERIO_B, 2017

mixed on wood, 139x90cm

#2017CDC019





AUGUSTO_A, 2018

mixed on wood, 177x122cm

#2018CDC001



THE ARMOR OF THE EMPERORS

Jo Endoro artwork
2017-19

Jo Endora