

THE ANGELS OF CASTEL SANT'ANGELO

To Endora





PIETRASANTA – MILANO – CASA DE CAMPO – MIAMI

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THE ARTIST JO ENDORO

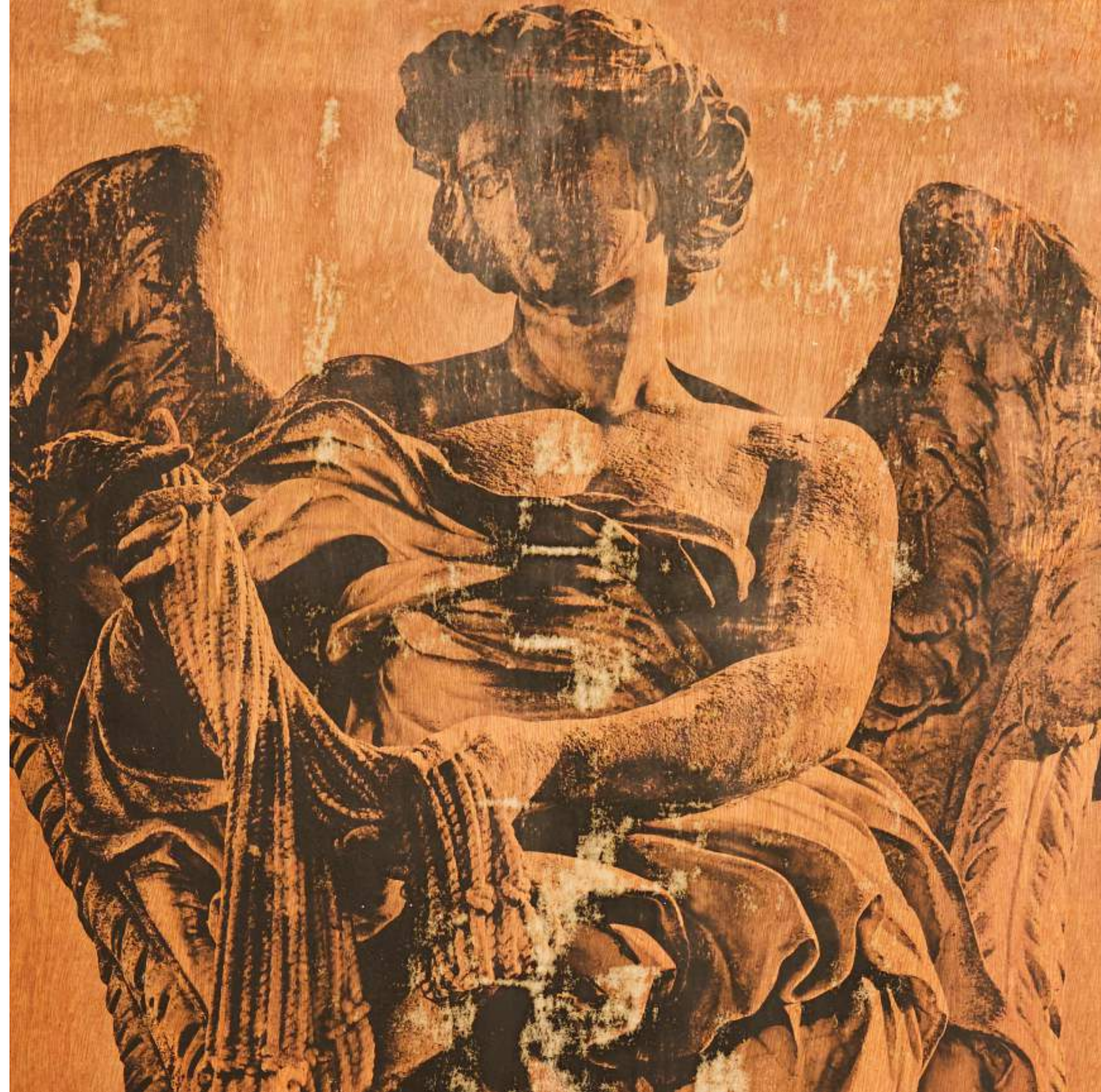
Born as a sculptor, inspired by the neoclassical forms of Canova, reinterpreted through the use of innovative techniques. His works in marble and bronze are the offspring of a timeless gaze, capable of going beyond the noise of a present exhausted by the persistence of appearing.

Over the years, spent in the Dominican Republic, he also devoted himself to painting, depicting the last famous classical and neoclassical sculptures of European art on recycled wood panels from the heart of the rainforest, through the use of mixed techniques.

The old and the new, the present and the past remain to meet even in his most recent works, where an urban and refined pop sensibility has to deal with the challenge posed by the classic element, which forces the observer to stop, and to reflect on its roots.



IL FLAGELLO, 2022
mixed on wood, 119x83cm
#2022CDCA01





LA COLONNA, 2022
mixed on wood, 119x83cm
#2022CDCA02

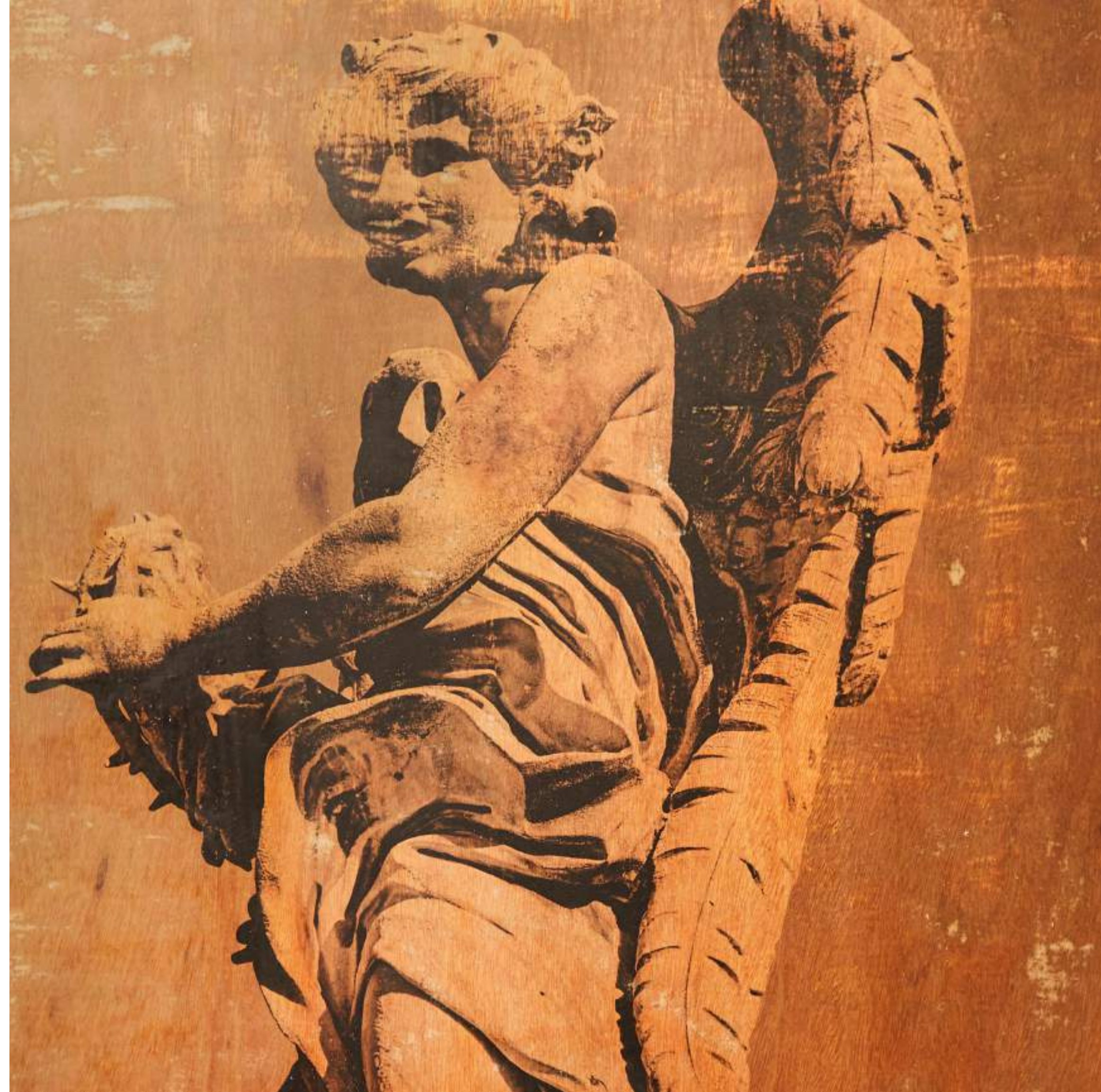




LA CORONA DI SPINE, 2022

mixed on wood, 119x83cm

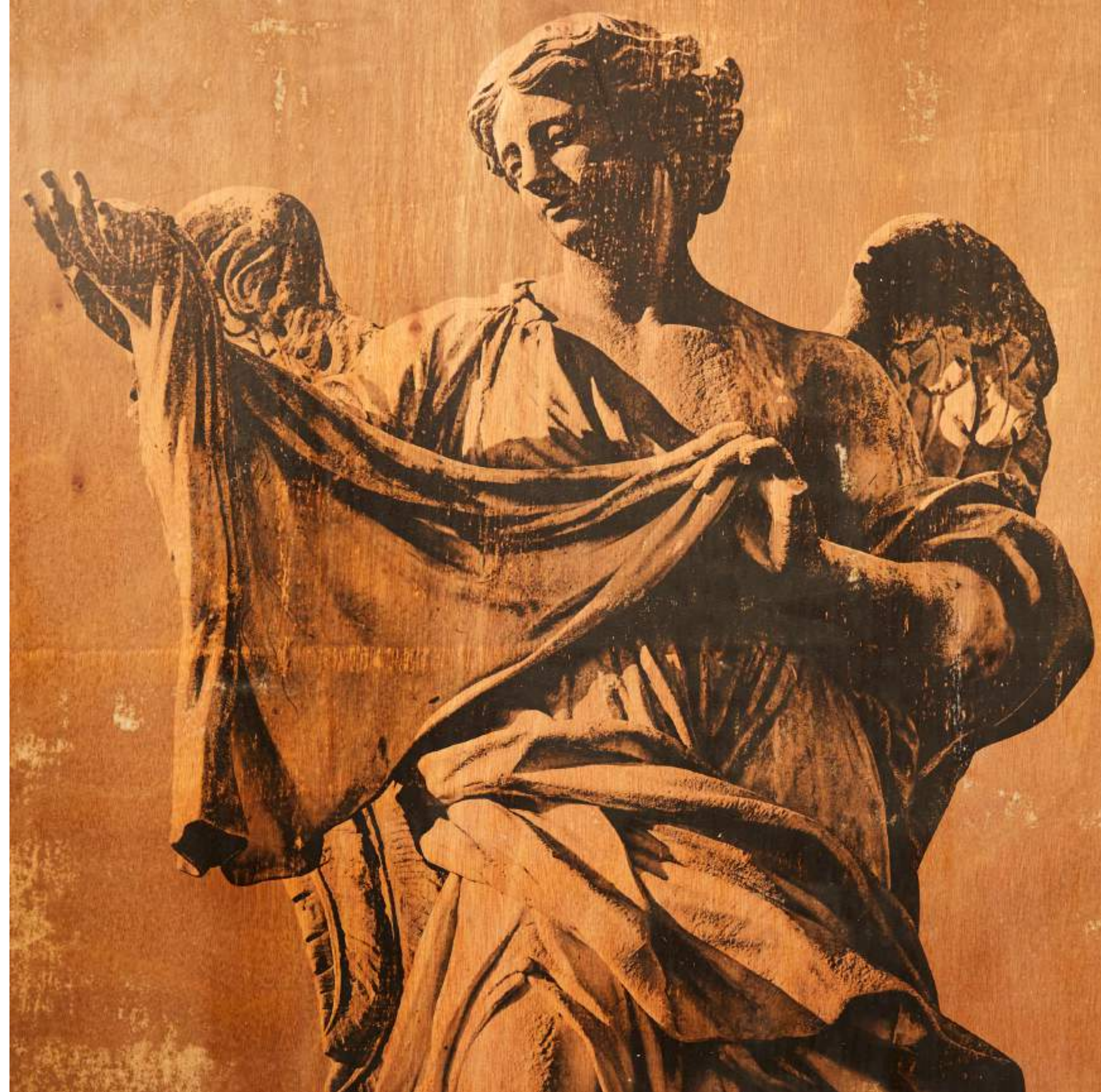
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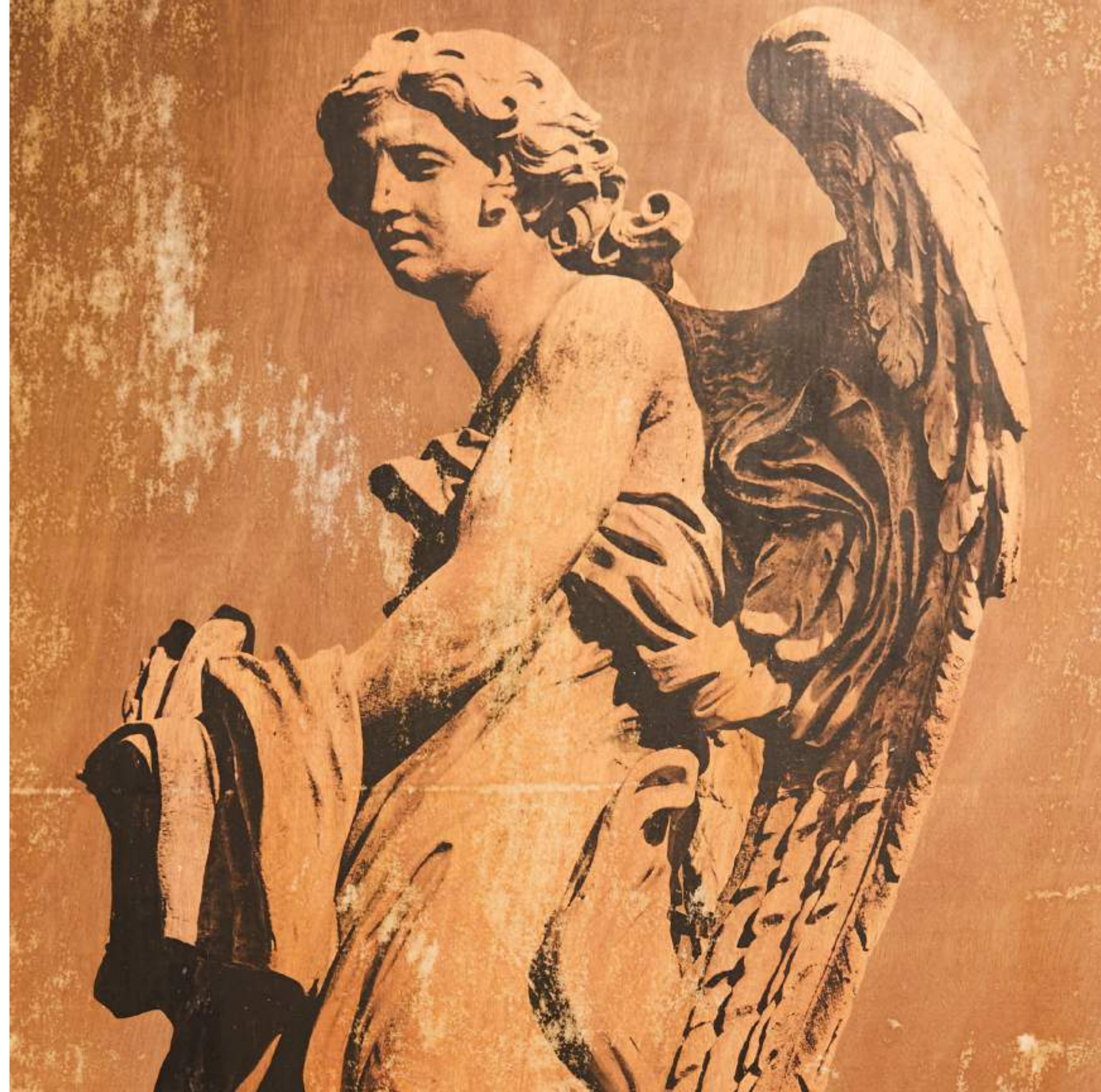
IL VELO, 2022

mixed on wood, 119x83cm
#2022CDCA04





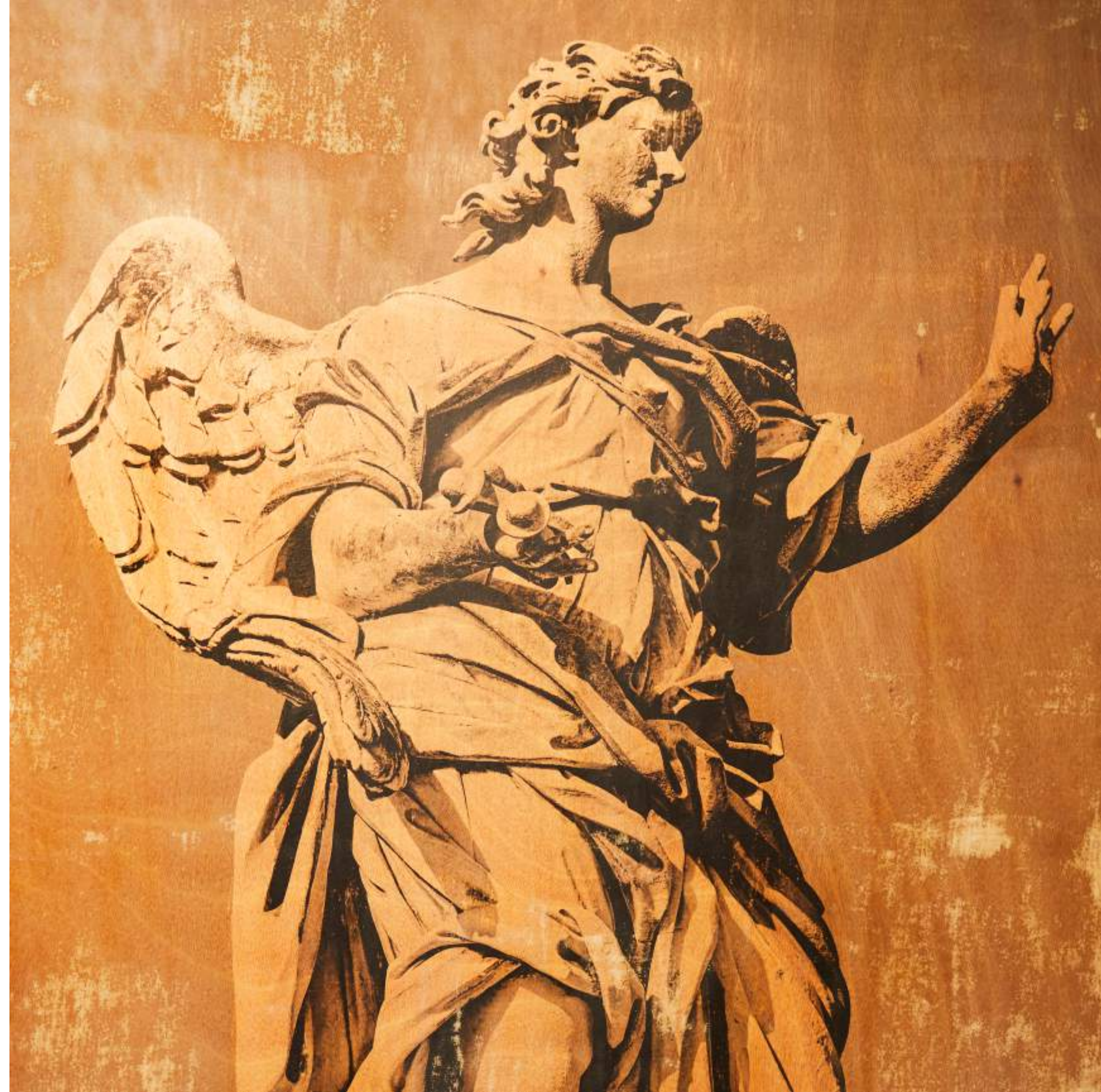
LA TUNICA, 2022
mixed on wood, 119x83cm
#2022CDCA05





I CHIODI, 2022

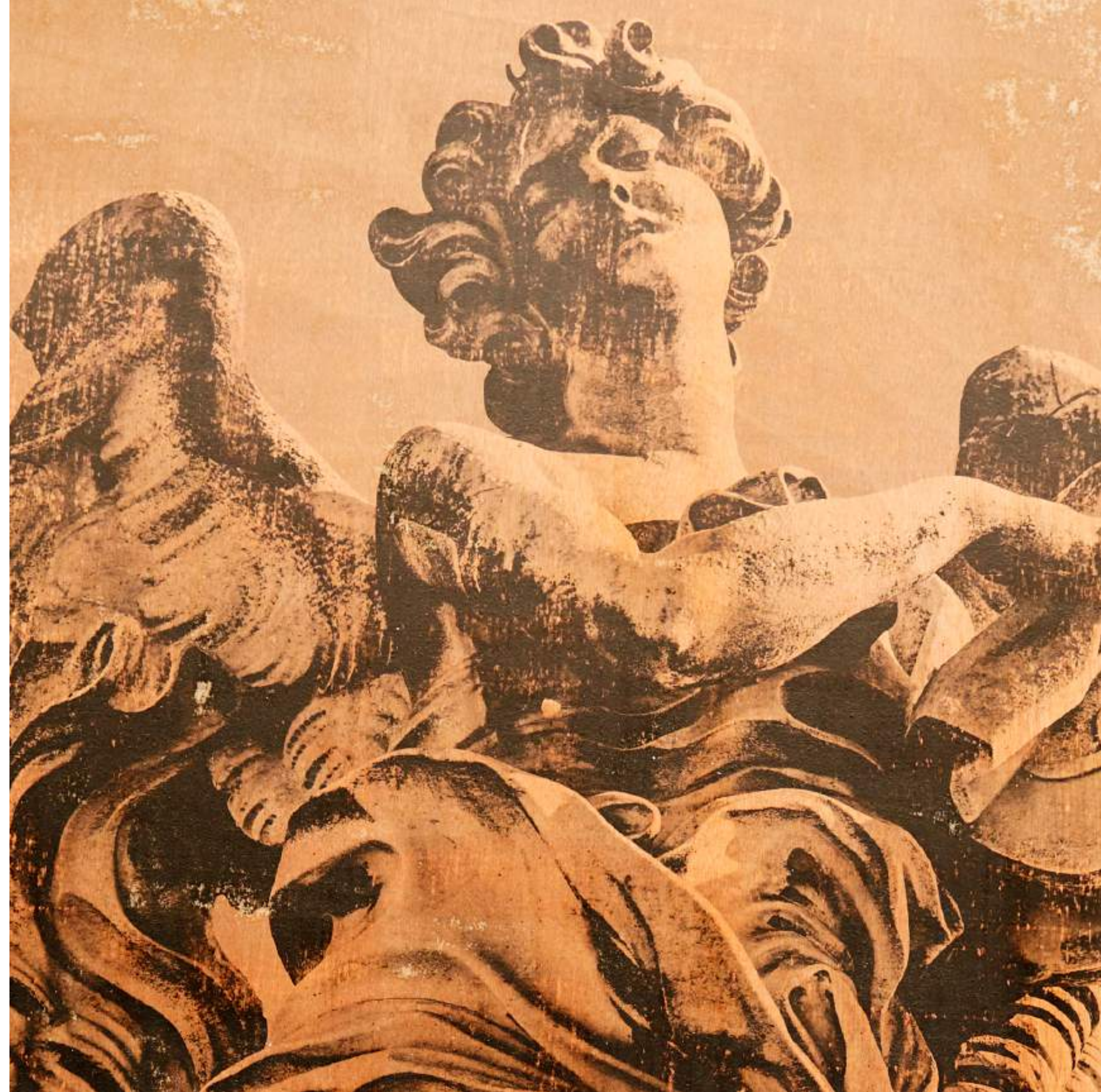
mixed on wood, 119x83cm
#2022CDCA06





INRI, 2022

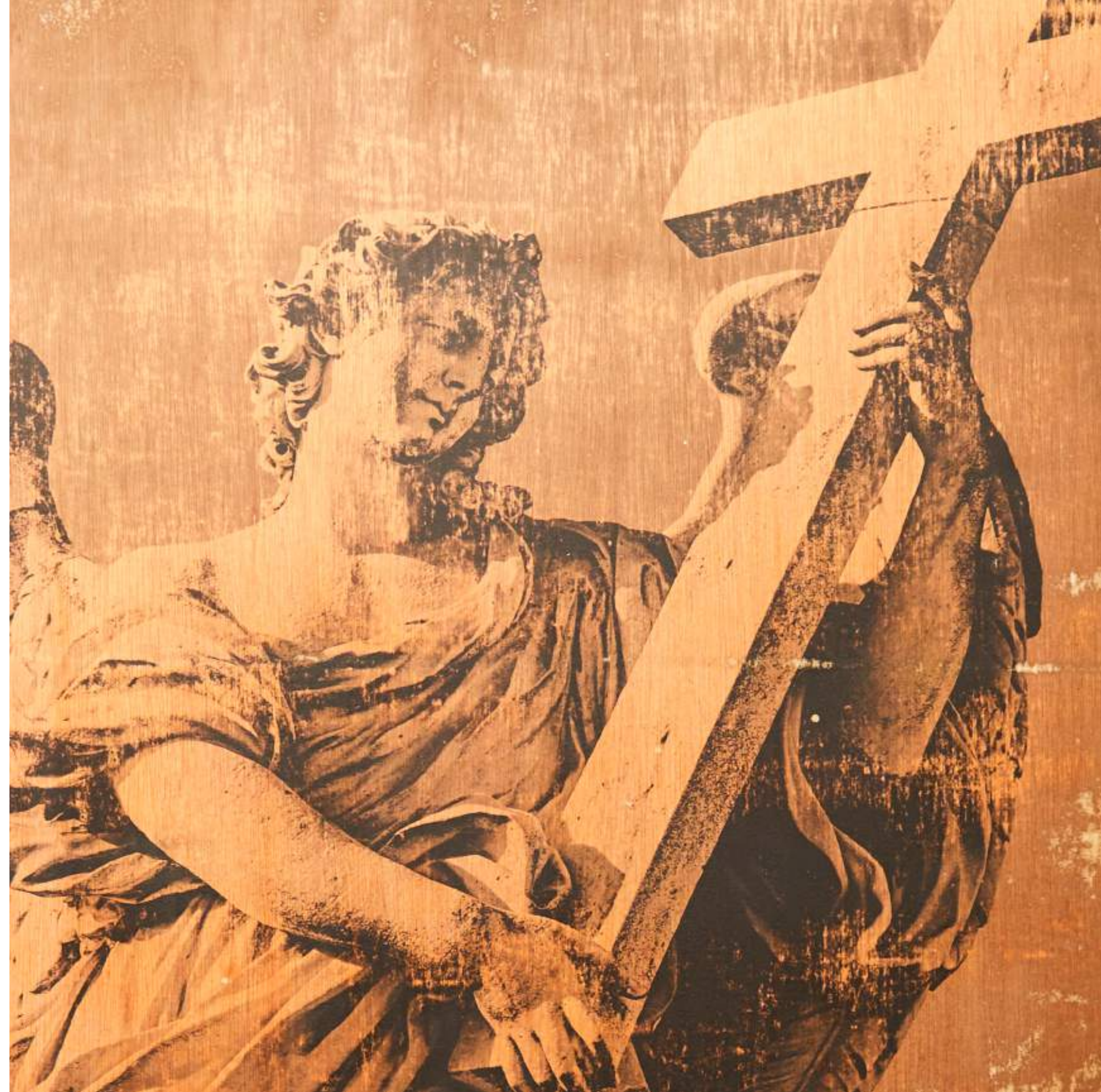
mixed on wood, 119x83cm
#2022CDCA07





LA CROCE, 2022

mixed on wood, 119x83cm
#2022CDCA08





LA SPUGNA, 2022
mixed on wood, 119x83cm
#2022CDCA09





LA LANCIA, 2022

mixed on wood, 119x83cm
#2022CDCA010



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Jo Endoro artwork
2021-22

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