

STREET ART





PIETRASANTA – MILANO – CASA DE CAMPO – MIAMI

www.joendoro.com





THE ARTIST JO ENDORO

Born as a sculptor, inspired by the neoclassical forms of Canova, reinterpreted through the use of innovative techniques. His works in marble and bronze are the offspring of a timeless gaze, capable of going beyond the noise of a present exhausted by the persistence of appearing.

Over the years, spent in the Dominican Republic, he also devoted himself to painting, depicting the last famous classical and neoclassical sculptures of European art on recycled wood panels from the heart of the rainforest, through the use of mixed techniques.

The old and the new, the present and the past remain to meet even in his most recent works, where an urban and refined pop sensibility has to deal with the challenge posed by the classic element, which forces the observer to stop, and to reflect on its roots.



CAROLBLUE, 2019

mixed on wood, 200x80cm
#2019CDC502





ELLIPINK, 2019

mixed on wood, 200x122cm
#2019CDC504





WHITE DANILA, 2019

mixed on wood, 200x90cm
#2019CDC506





WHITE DANILA BIG, 2019

mixed on wood, 200x122cm
#2019CDC505





MARCUS AURELIUS WALTERS, 2019

mixed on wood, 240x122cm
#2019CDC501





SANGUE E ARENA, 2019

mixed on wood, 200x122cm
#2019CDC505





ARES 2022

mixed on wood, 122x244cm
#2022CDC511





ARES RED, 2022
mixed on wood, 122x244cm
#2022CDC507





ARES TOTAL RED, 2022
mixed on wood, 122x244cm
#2022CDC509





ARES BLACK 2022
mixed on wood, 122x244cm
#2022CDC508





SABINE 2022

mixed on wood, 122x244cm
#2022CDC512





CESAR 2022

mixed on wood, 122x244cm
#2022CDC510



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Jo Endoro artwork
2022

Jo Endora