

Jo Endora

I WANTED TO BE NOBODY





PIETRASANTA – MILANO – CASA DE CAMPO – MIAMI

www.joendoro.com





THE ARTIST JO ENDORO

Born as a sculptor, inspired by the neoclassical forms of Canova, reinterpreted through the use of innovative techniques. His works in marble and bronze are the offspring of a timeless gaze, capable of going beyond the noise of a present exhausted by the persistence of appearing.

Over the years, spent in the Dominican Republic, he also devoted himself to painting, depicting the last famous classical and neoclassical sculptures of European art on recycled wood panels from the heart of the rainforest, through the use of mixed techniques.

The old and the new, the present and the past remain to meet even in his most recent works, where an urban and refined pop sensibility has to deal with the challenge posed by the classic element, which forces the observer to stop, and to reflect on its roots.



COMMODUS, 2019

mixed on wood, 122x122cm
#2019CDC045





APHRODITE, 2019

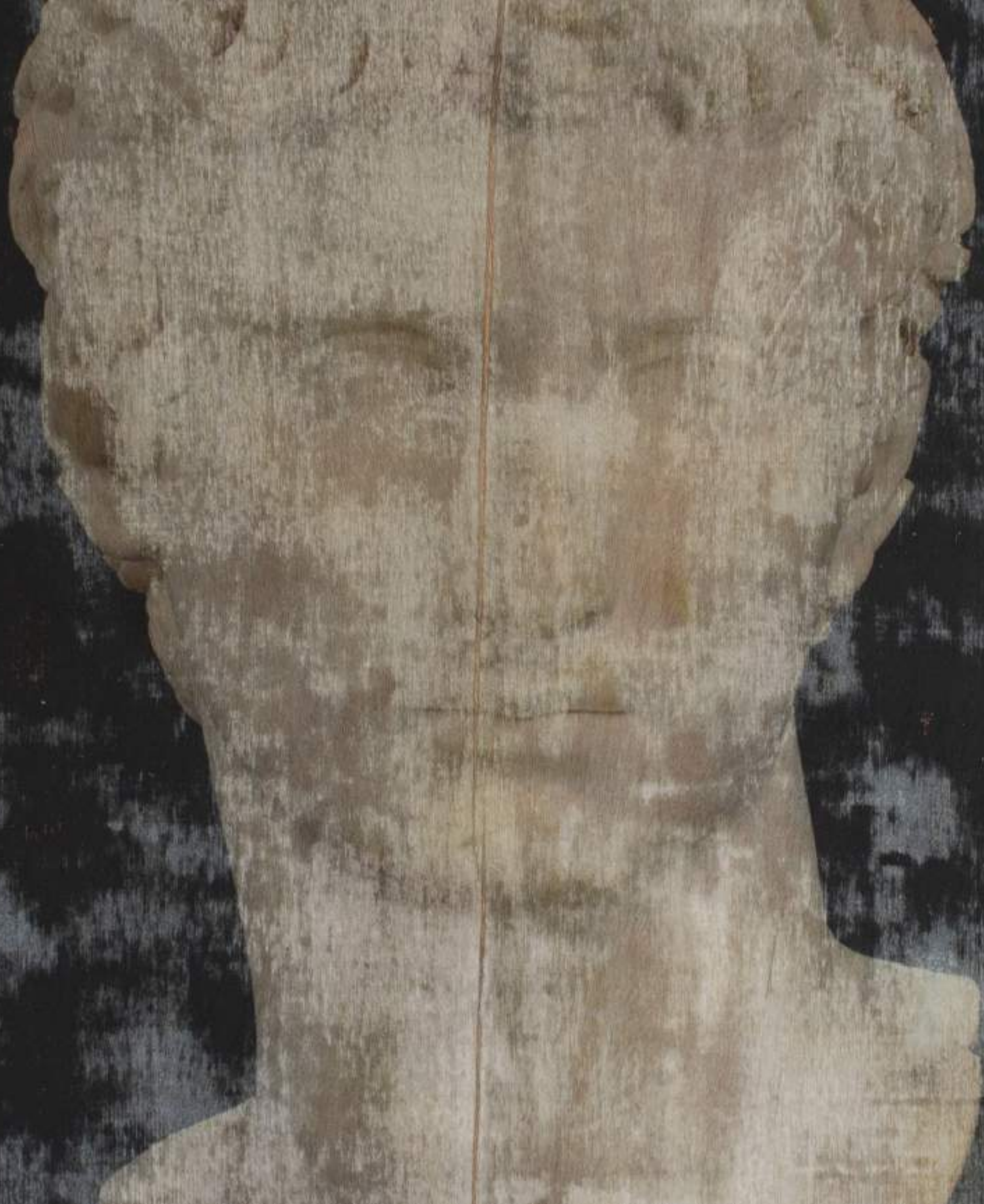
mixed on wood, 122x122cm
#2019CDC044

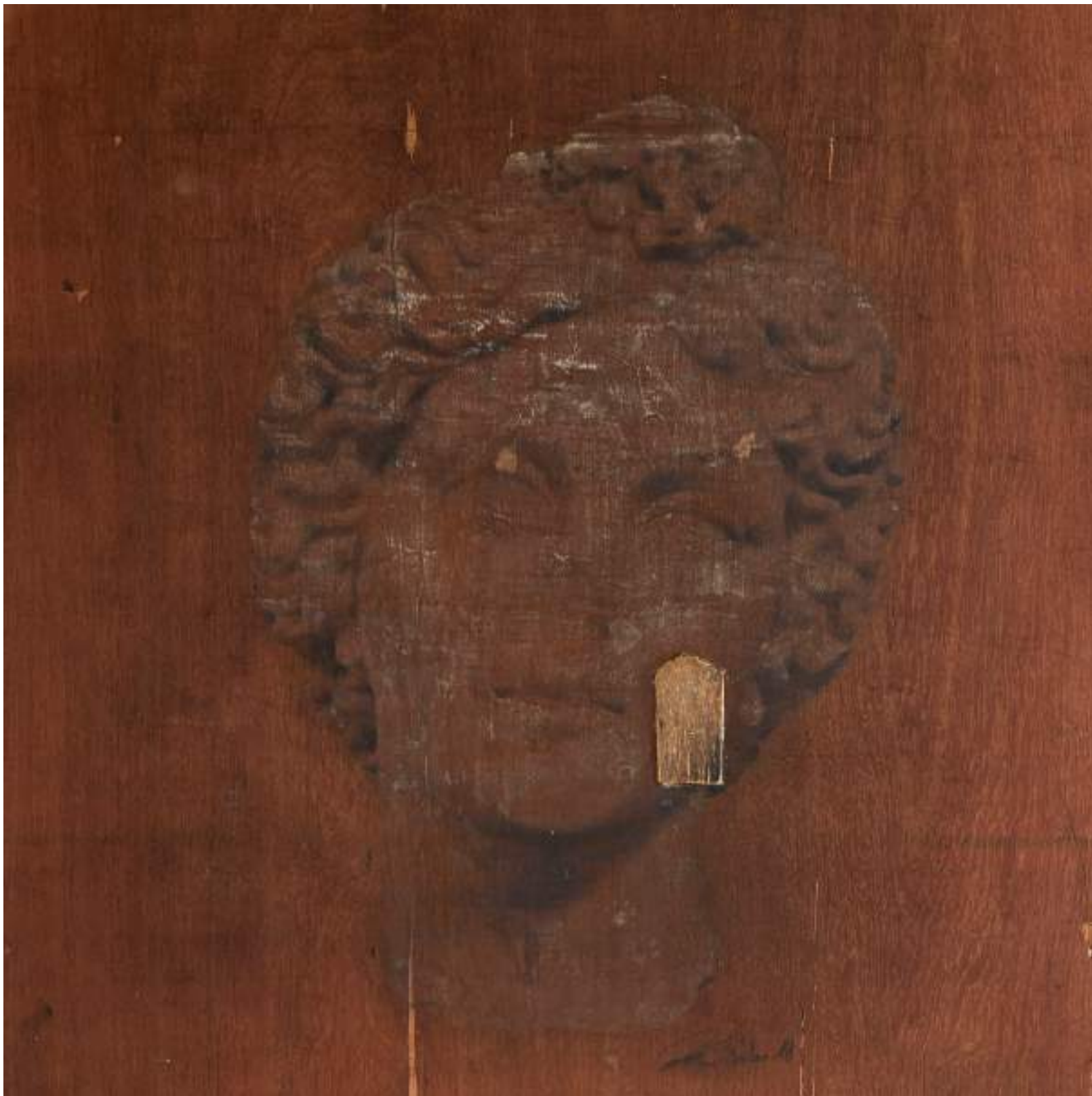




AUGUSTO, 2019

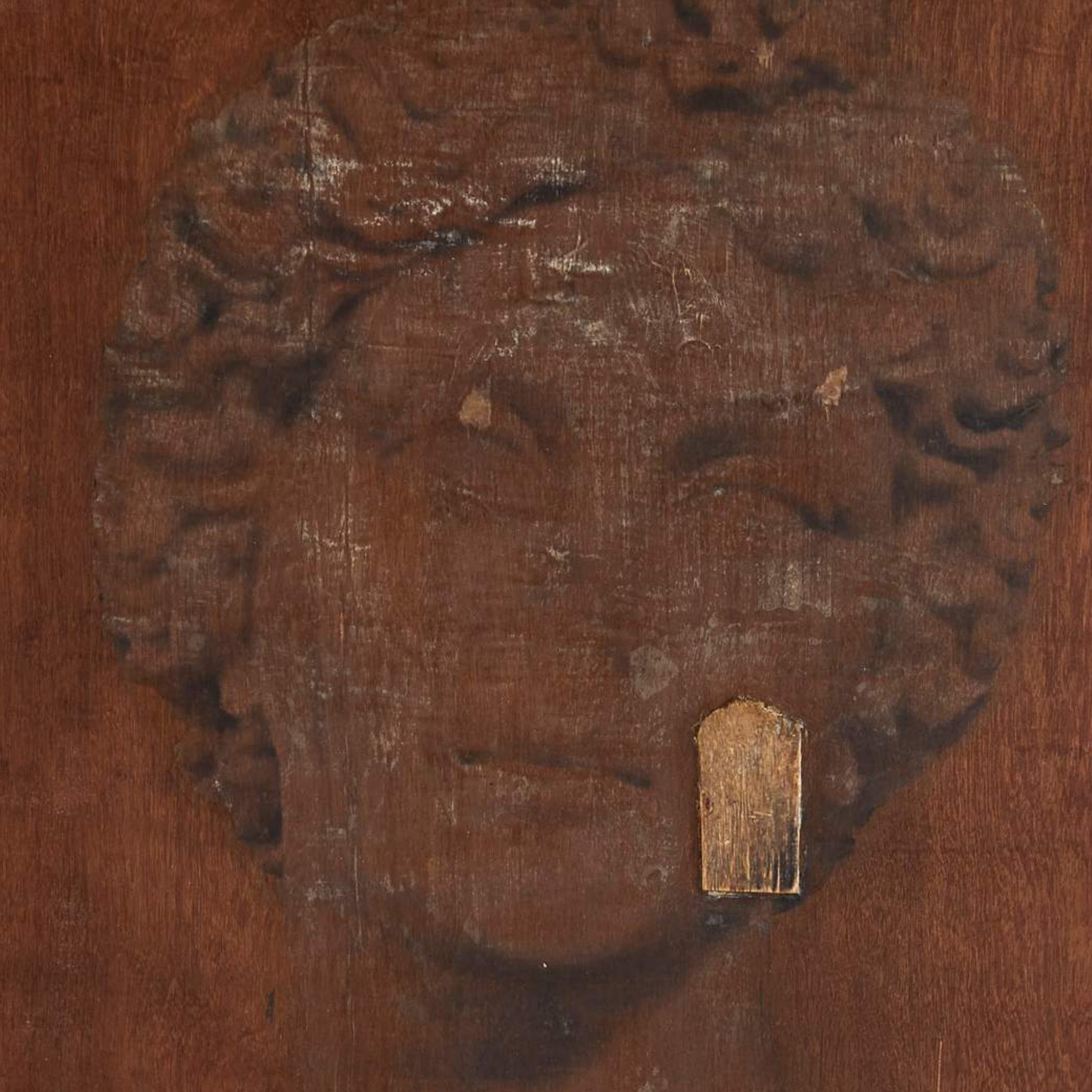
mixed on wood, 122x122cm
#2019CDC037





ELLI, 2019

mixed on wood, 122x122cm
#2018CDC022





NOBODY, 2019

mixed on wood, 122x122cm
#2018CDC019





MITHRIDATES, 2019

mixed on wood, 122x122cm
#2019CDC018





NOBODY ONE, 2019

mixed on wood, 122x122cm
#2018CDC020

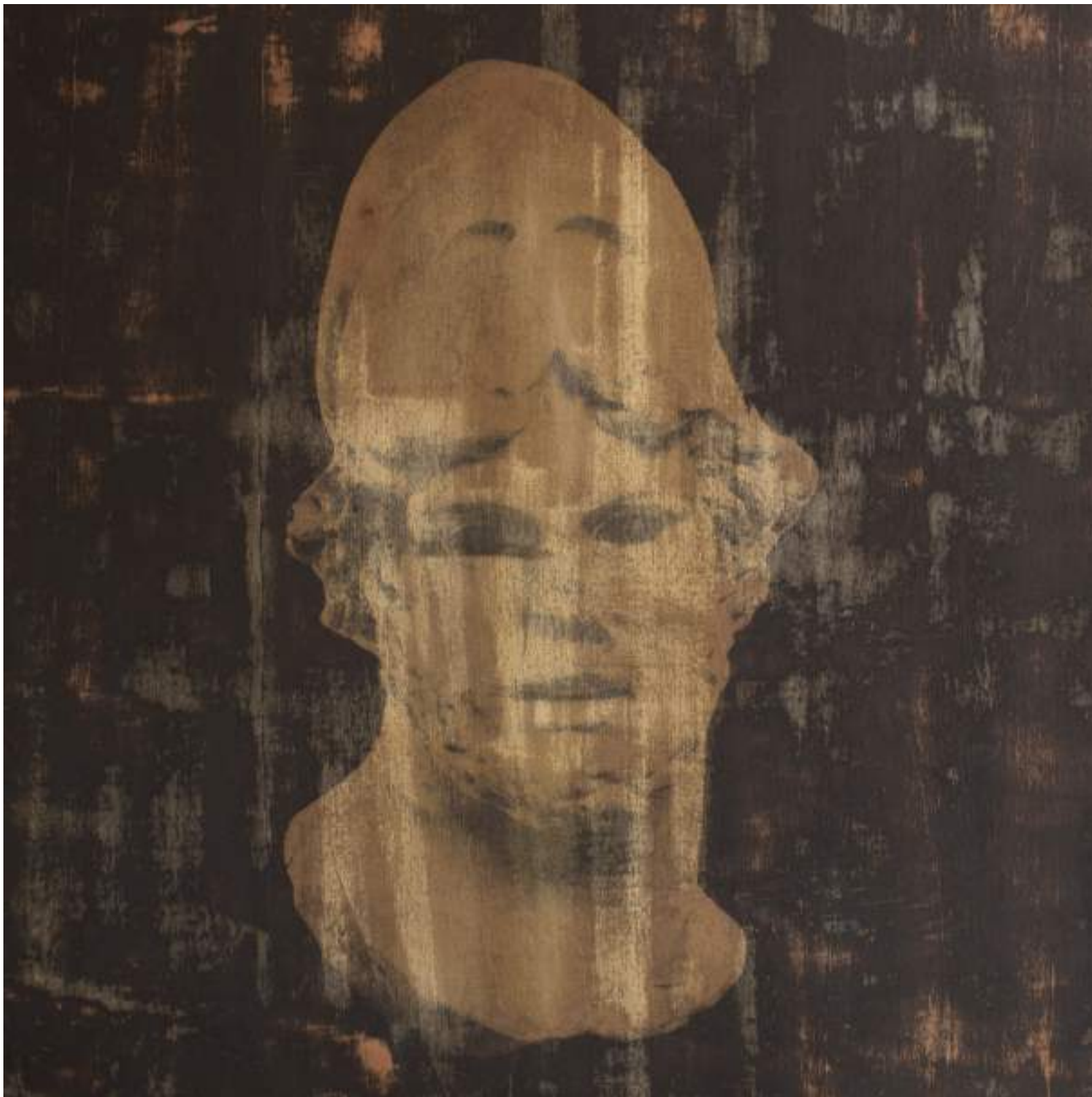




CESAR, 2019

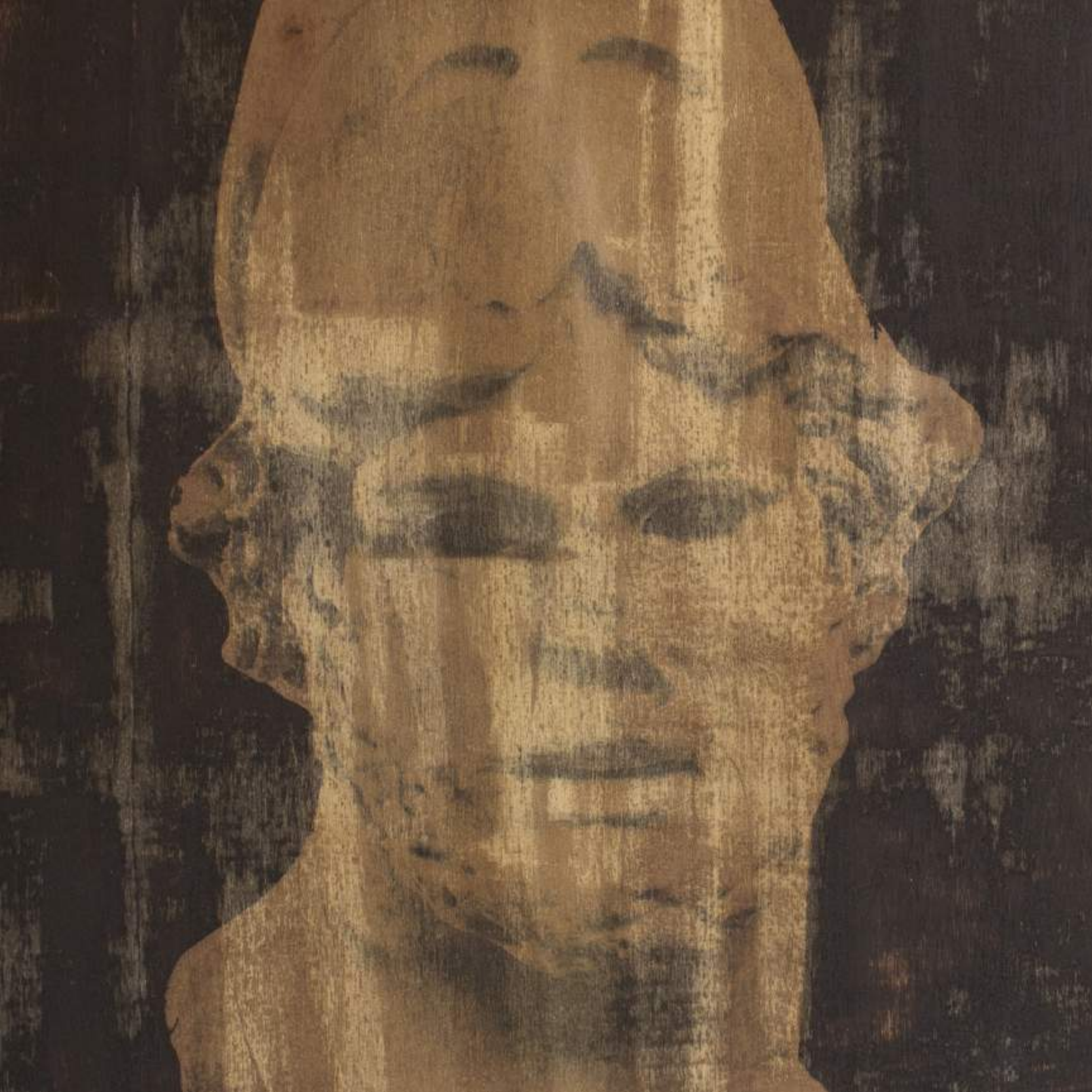
mixed on wood, 122x122cm
#2018CDC021





GREEK GENERAL, 2019

mixed on wood, 122x122cm
#2019CDC017



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Jo Endoro artwork
2019

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