

Ja Endora



PIETRASANTA – MILANO – CASA DE CAMPO – MIAMI

www.joendoro.com





THE ARTIST JO ENDORO

Born as a sculptor, inspired by the neoclassical forms of Canova, reinterpreted through the use of innovative techniques. His works in marble and bronze are the offspring of a timeless gaze, capable of going beyond the noise of a present exhausted by the persistence of appearing.

Over the years, spent in the Dominican Republic, he also devoted himself to painting, depicting the last famous classical and neoclassical sculptures of European art on recycled wood panels from the heart of the rainforest, through the use of mixed techniques.

The old and the new, the present and the past remain to meet even in his most recent works, where an urban and refined pop sensibility has to deal with the challenge posed by the classic element, which forces the observer to stop, and to reflect on its roots.



MEDUSA, 2019

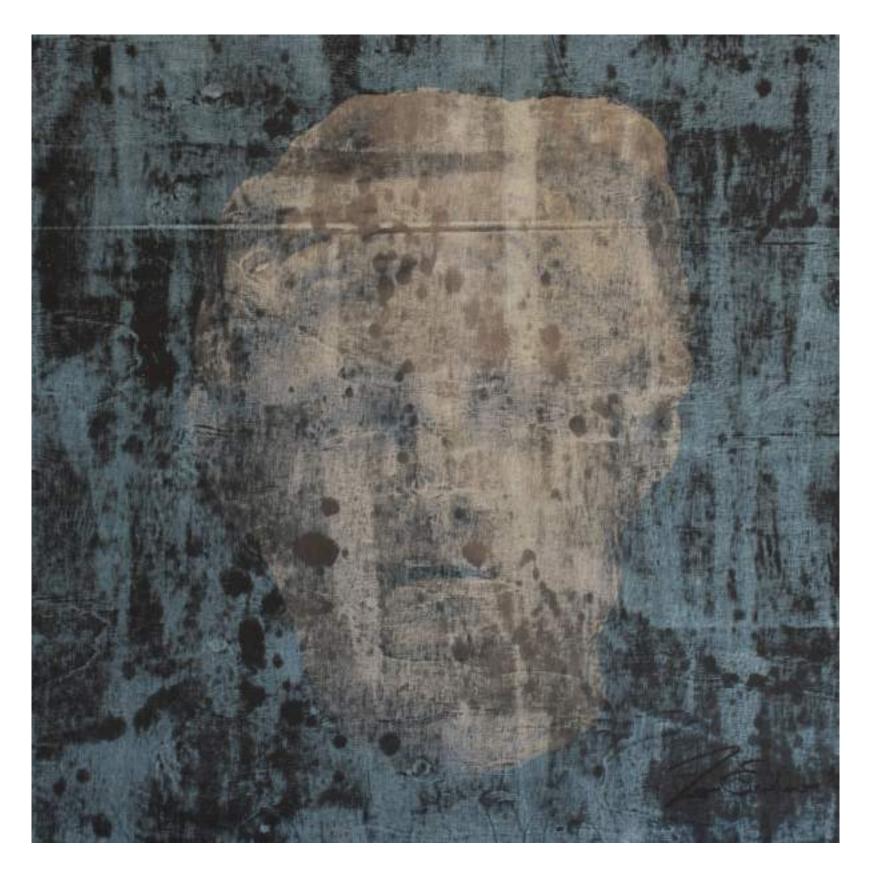
mixed on wood, 160x122cm #2019CDC053





DANILA, 2019 mixed on wood, 80x80cm #2019CDC049





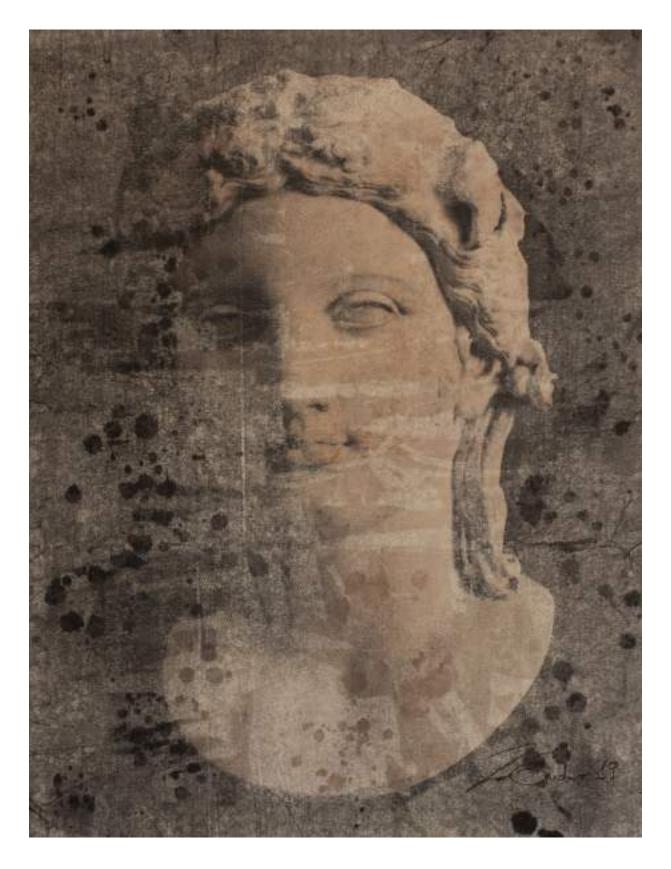
DANILA, 2019 mixed on wood, 80x80cm #2019CDC050





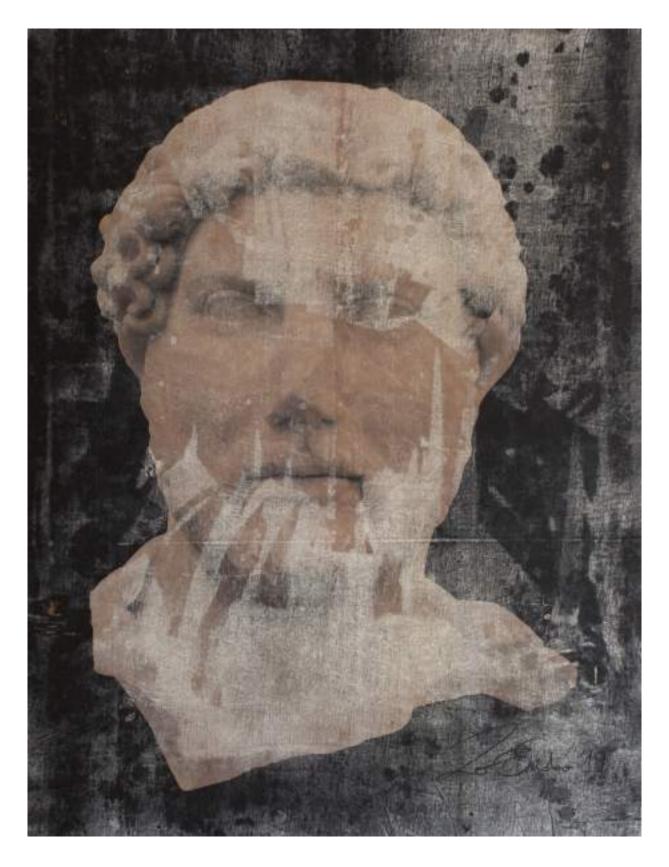
DANILA, 2019mixed on wood, 90x122cm
#2019CDC048



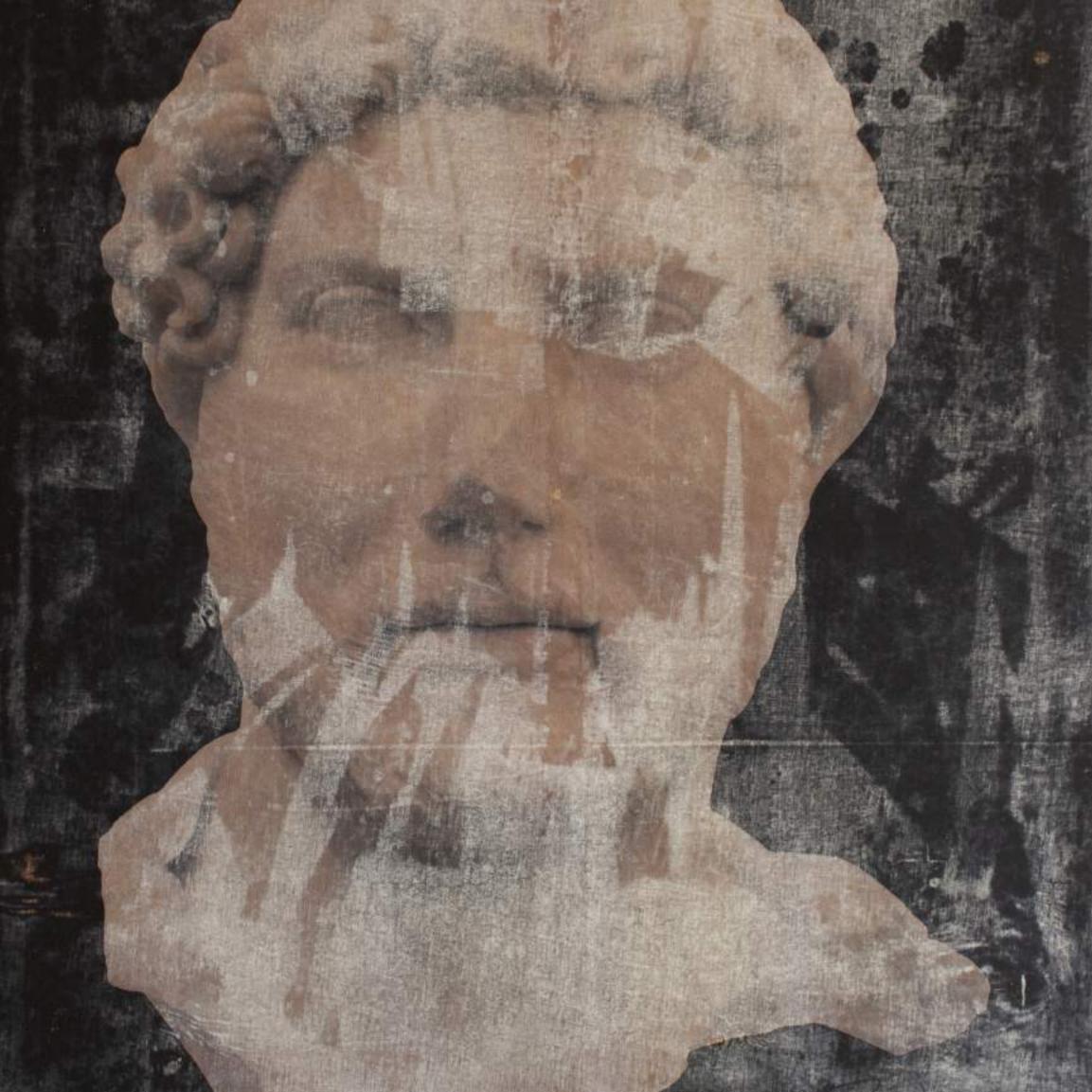


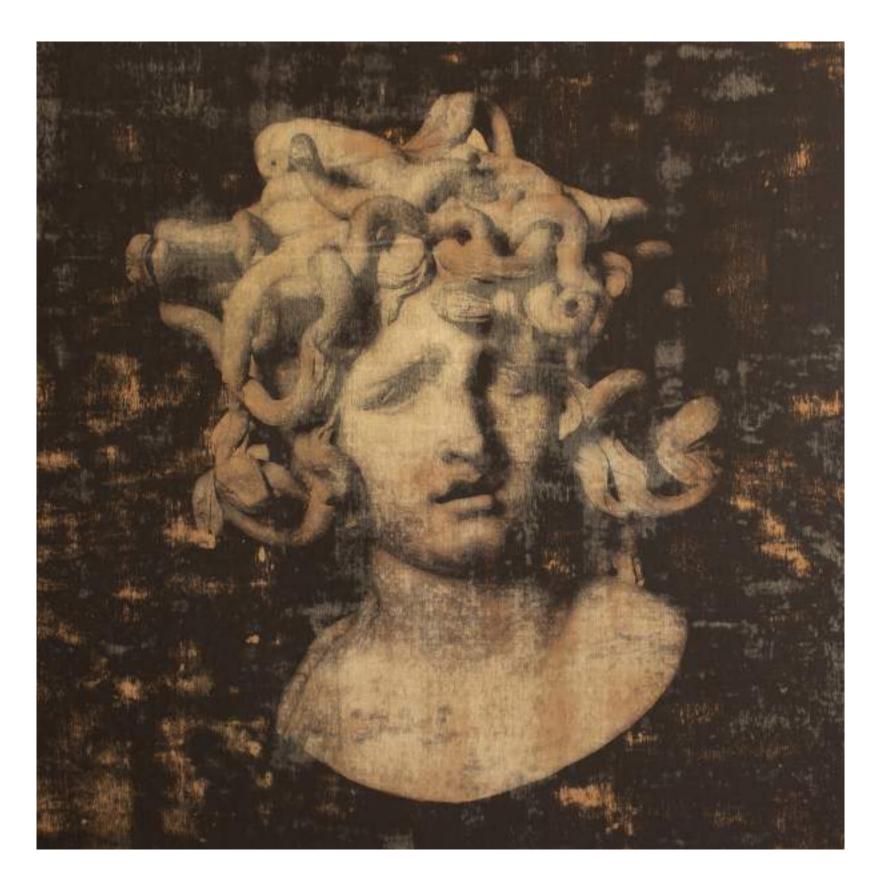
APOLLO, 2019mixed on wood, 90x122cm
#2019CDC047





ADRIANO, 2019mixed on wood, 90x122cm
#2019CDC046

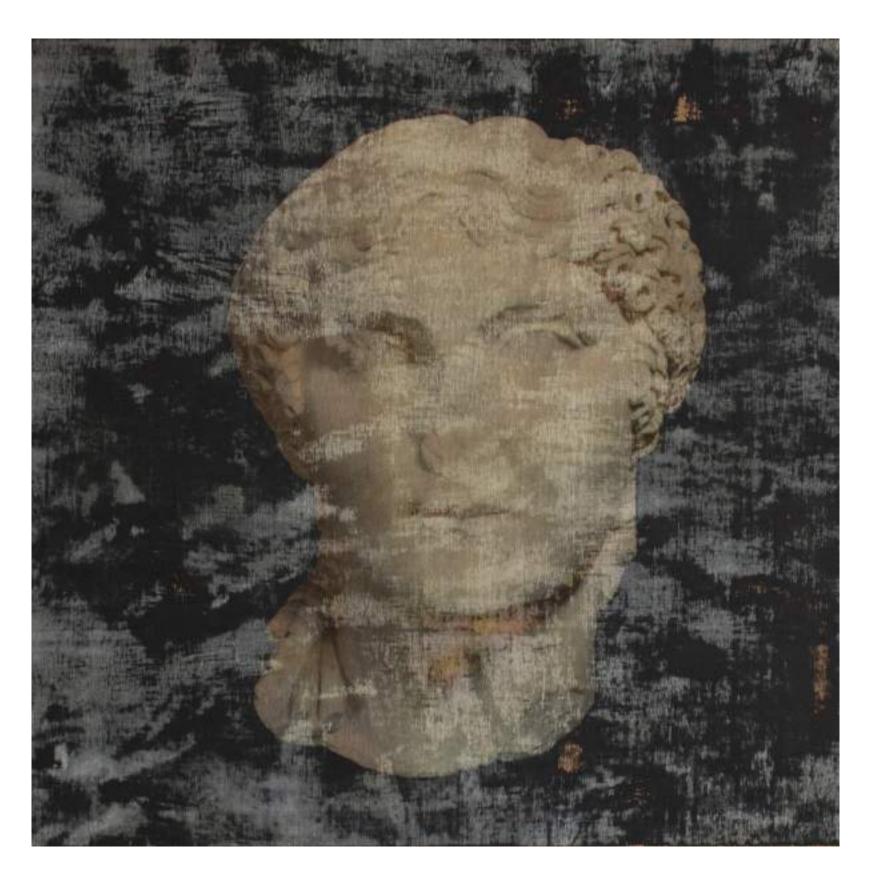




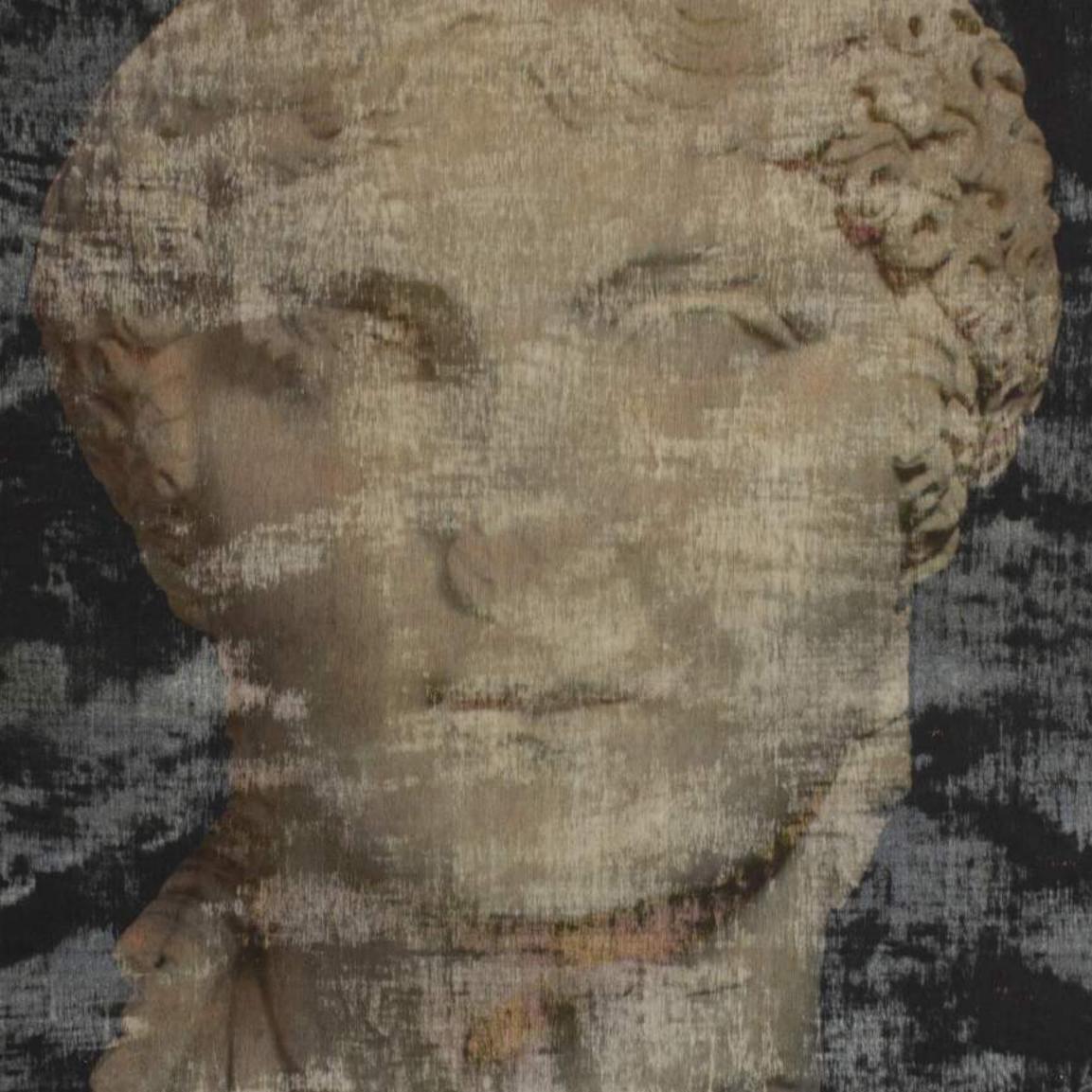
MEDUSA, 2019

mixed on wood, 122x122cm #2019CDC043





ARMIDA, 2019mixed on wood, 122x122cm
#2019CDC042





JULIA FLAVIA, 2019

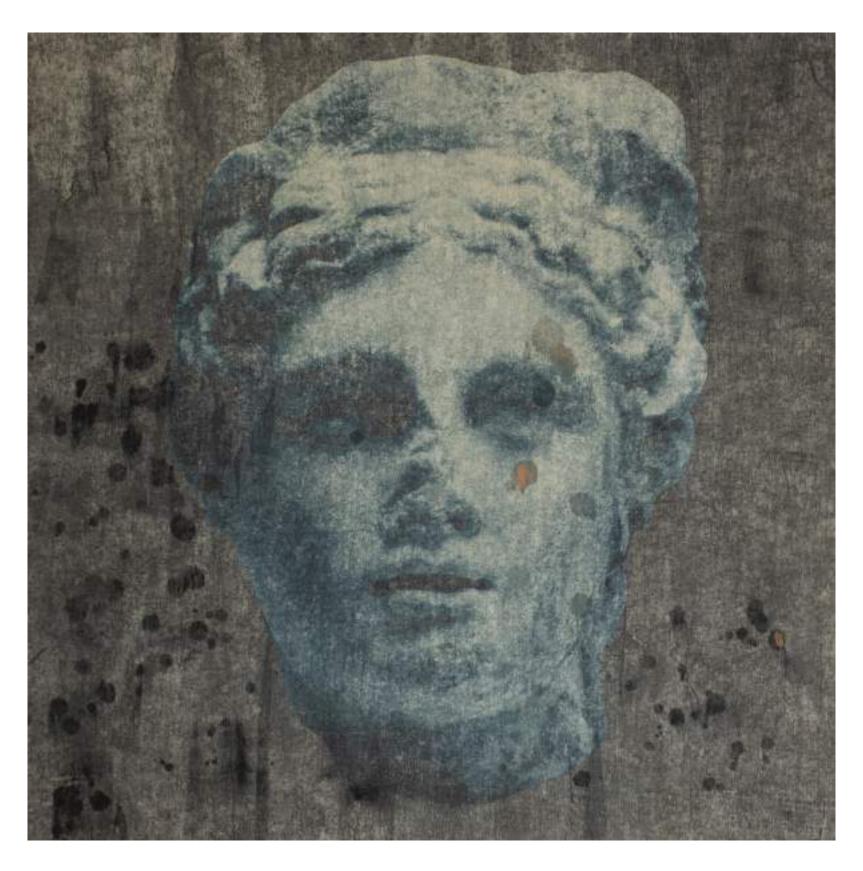
mixed on wood, 122x122cm #2019CDC041





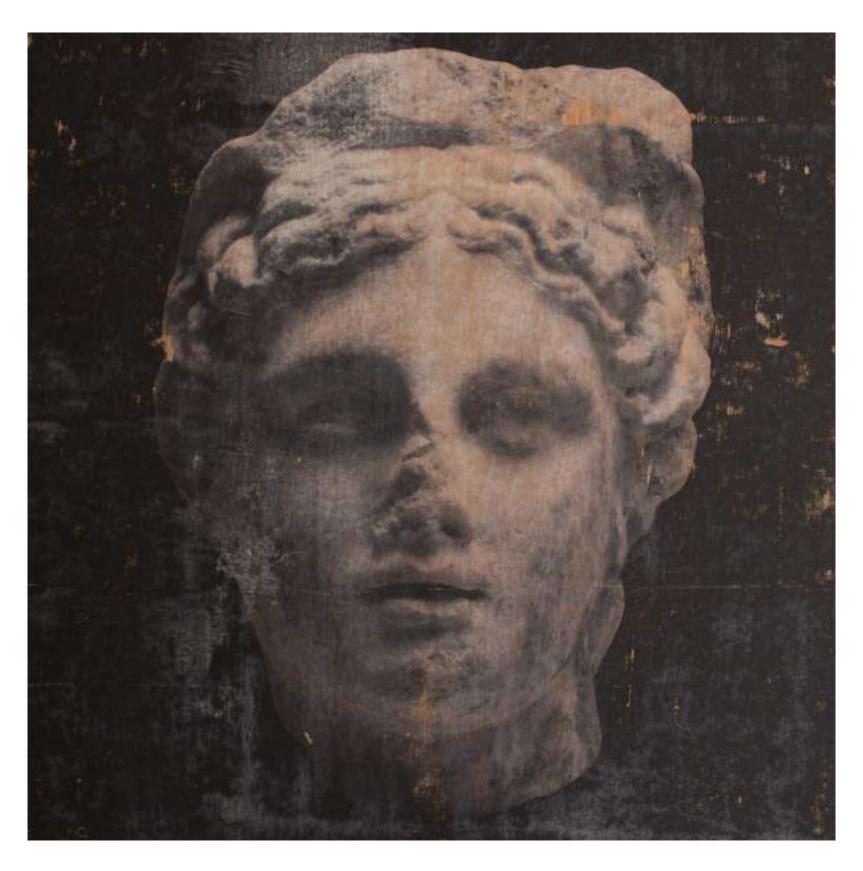
ATENIA, 2019 mixed on wood, 122x122cm #2019CDC040





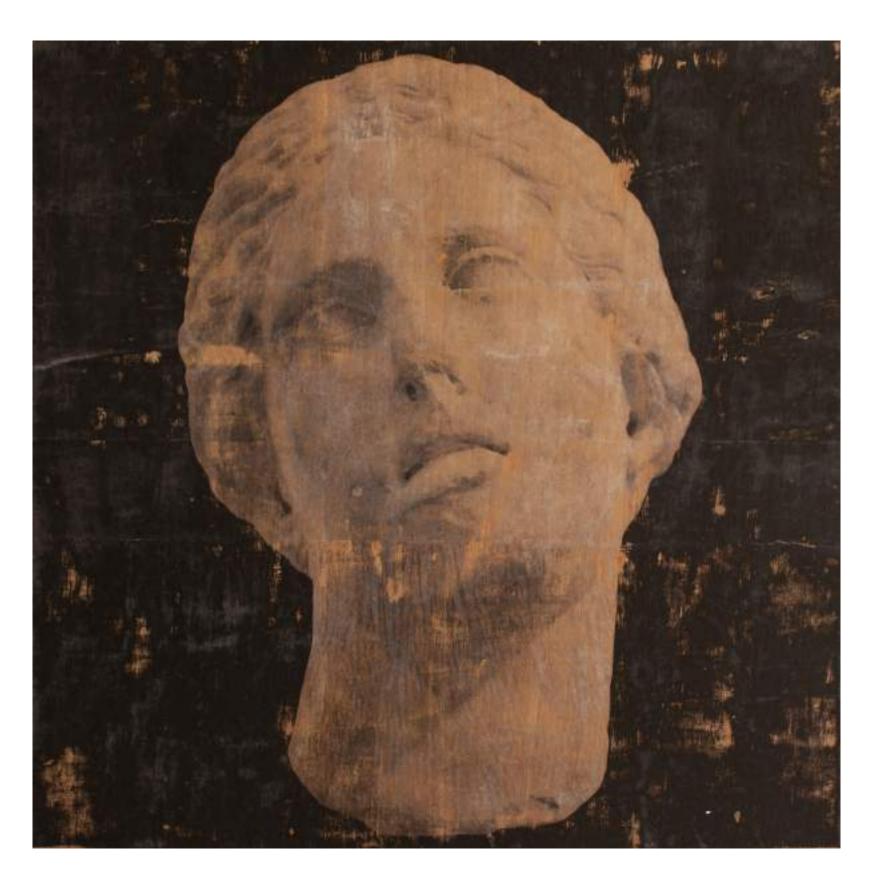
DANILA, 2019mixed on wood, 122x122cm
#2019CDC039





DANILA, 2019mixed on wood, 122x122cm
#2019CDC038

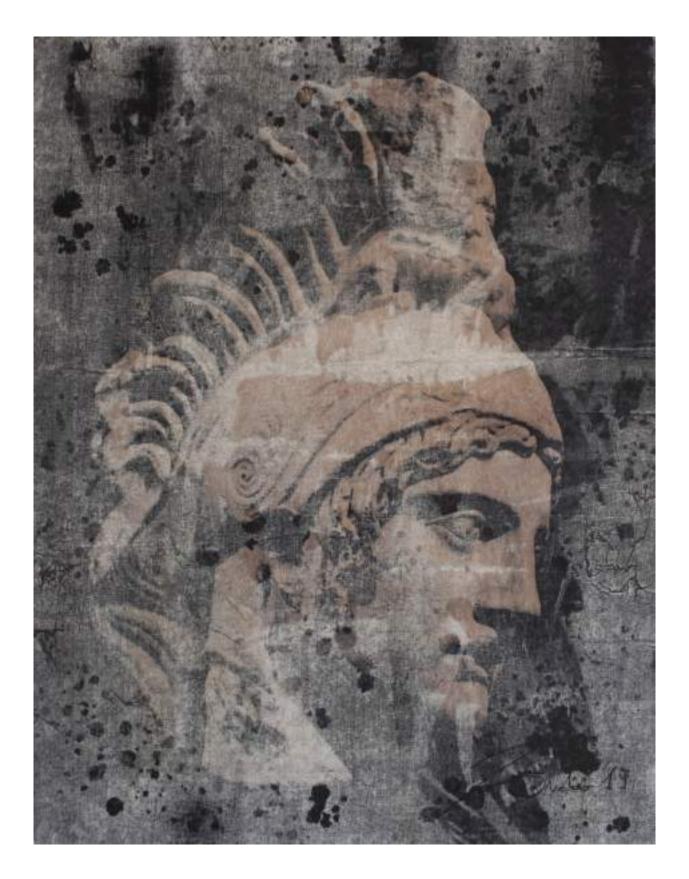




APHRODITE, 2019

mixed on wood, 122x122cm #2019CDC036





PROELIA ROMANO, 2019

mixed on wood, 90x122cm #2019CDC035





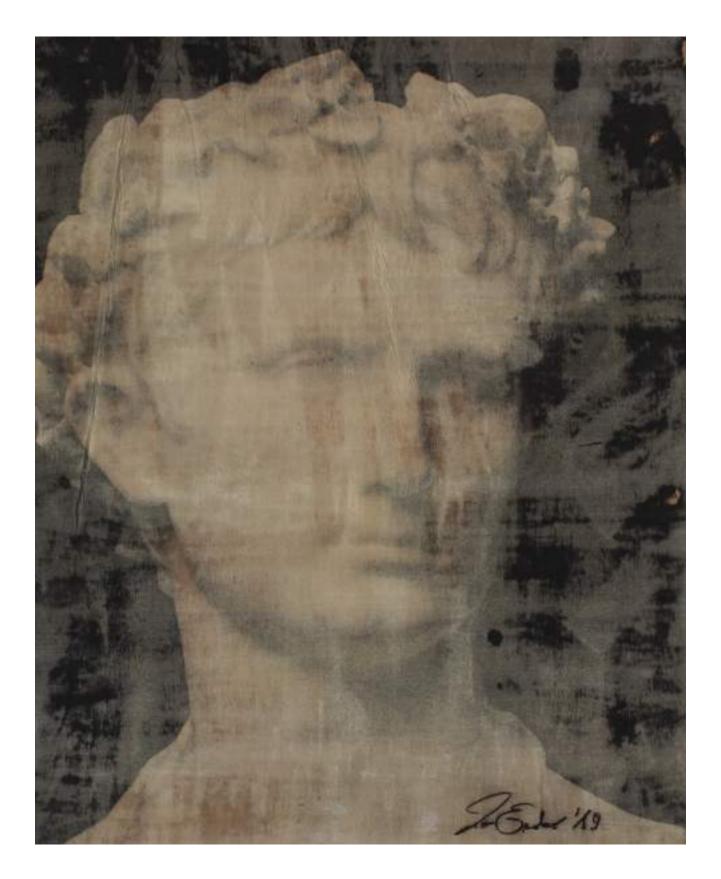
TRAIANUS, 2019
mixed on wood, 90x122cm
#2019CDC031



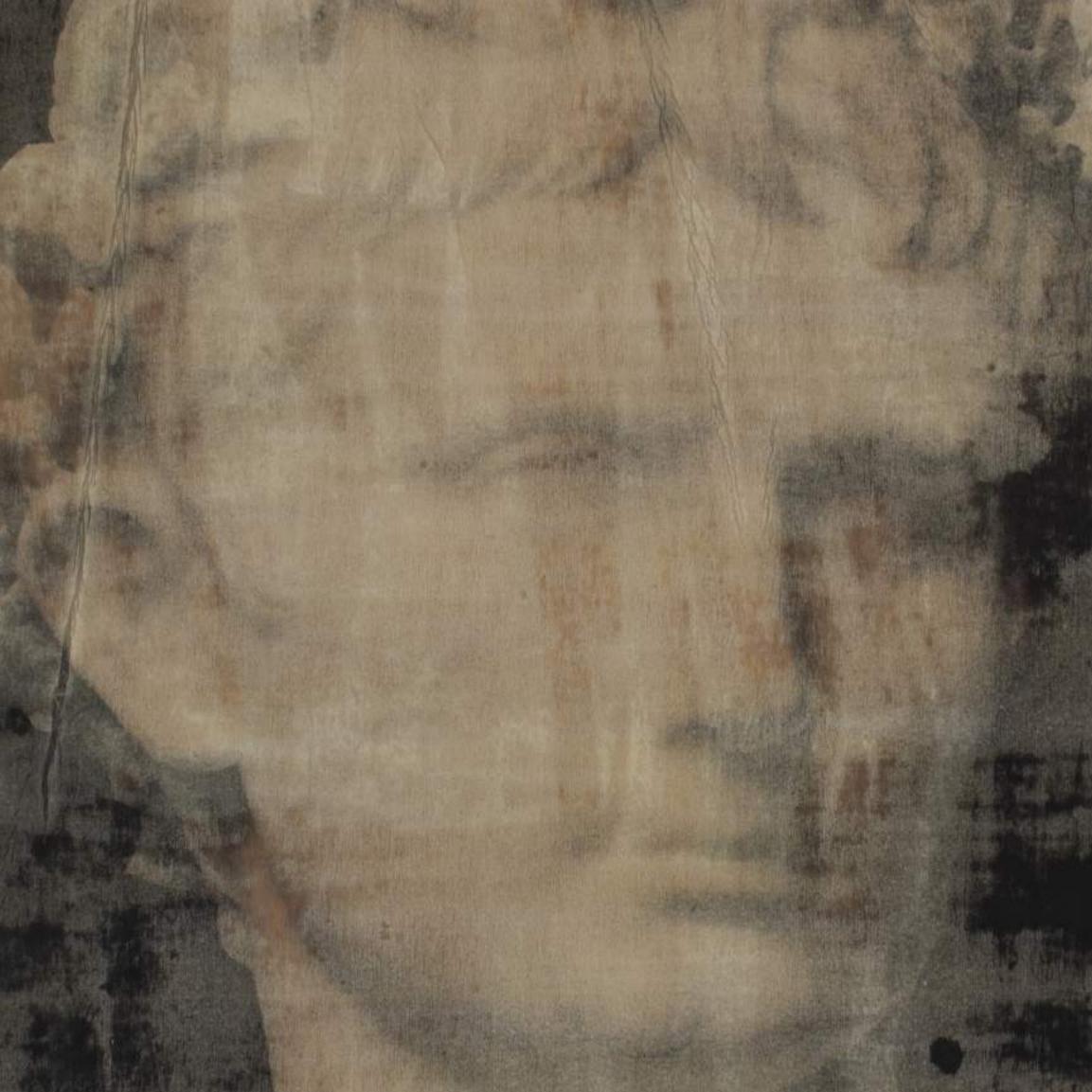


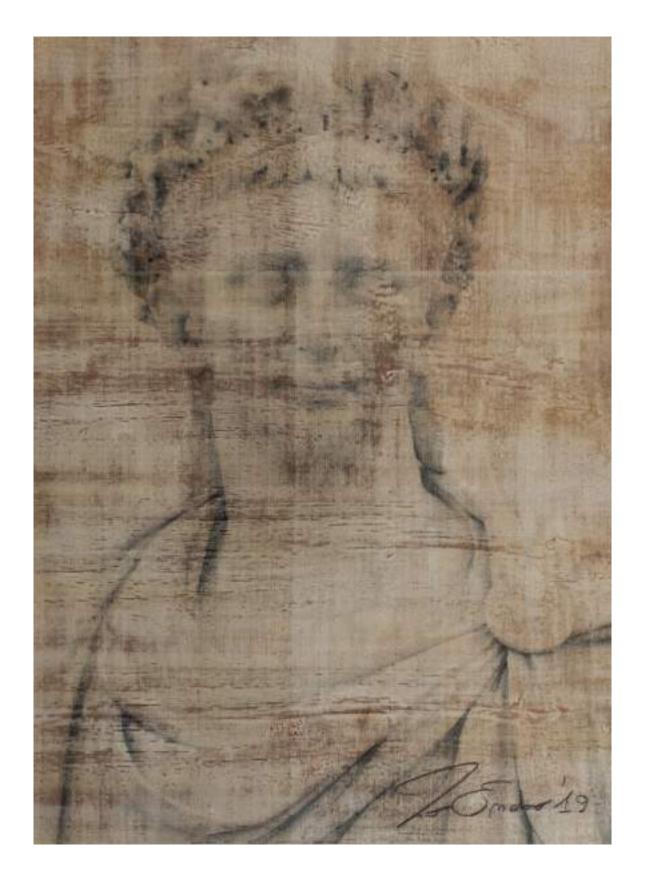
CESAR, 2019mixed on wood, 90x122cm
#2019CDC030





CASSIUS DIO, 2019

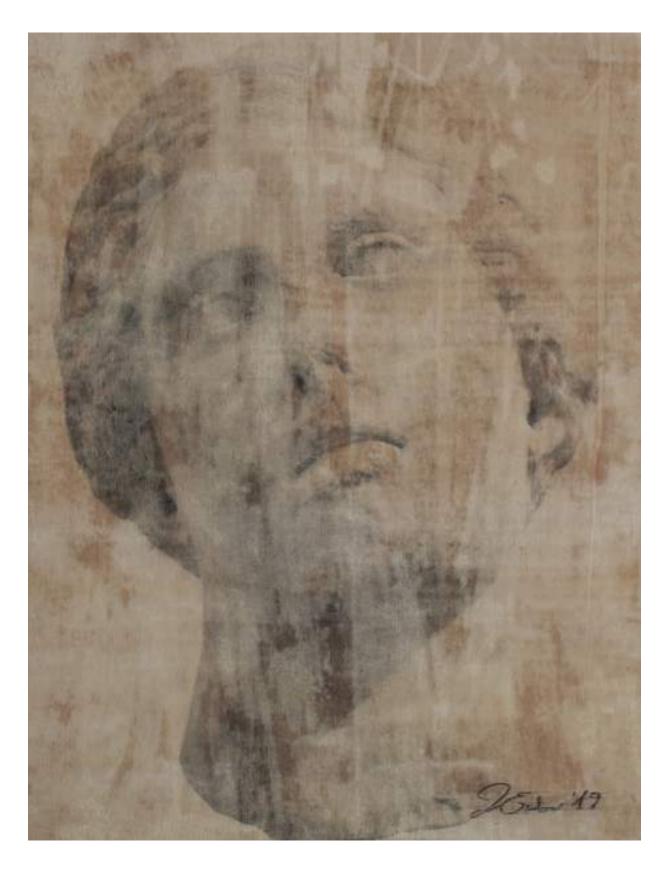




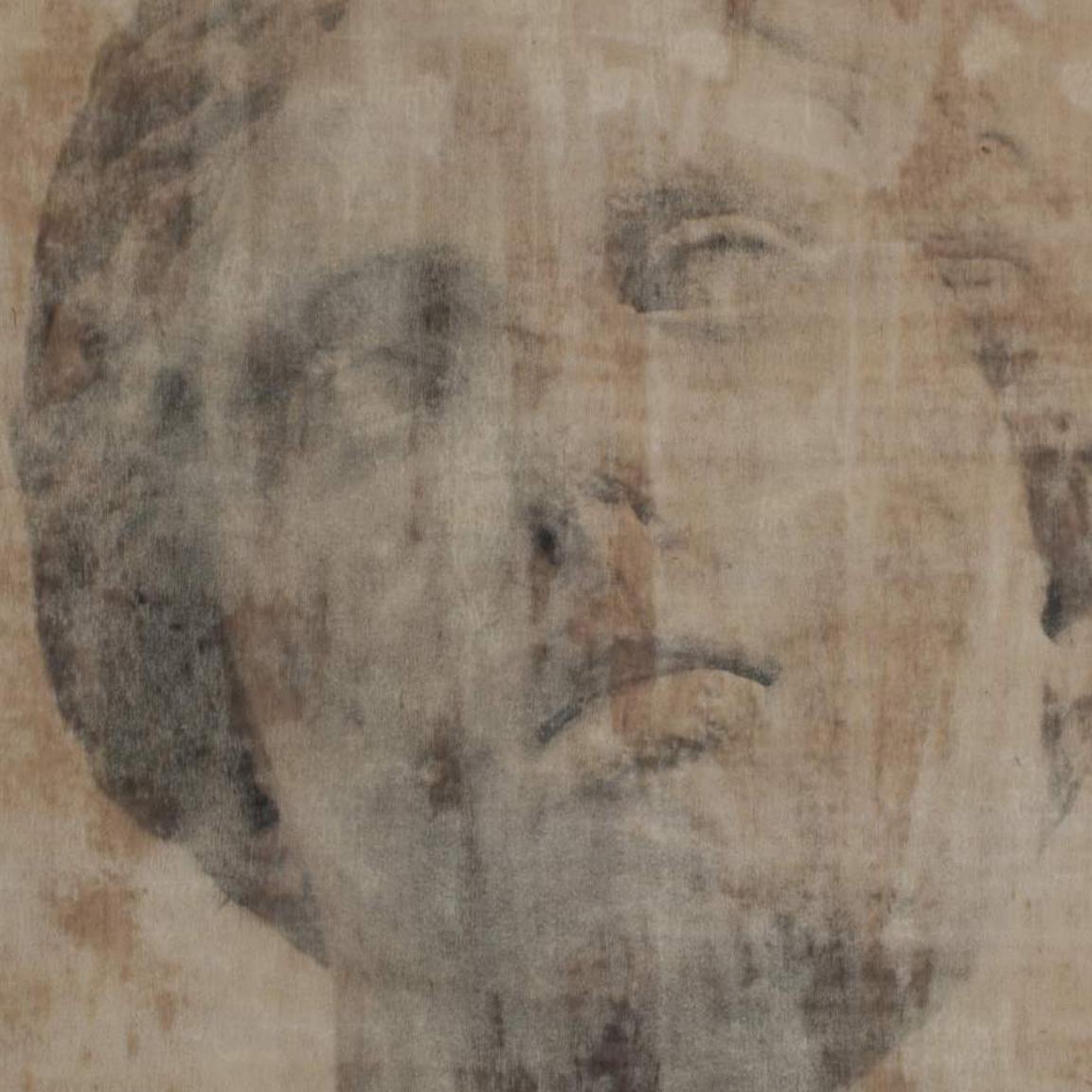
MARCUS AURELIUS, 2019

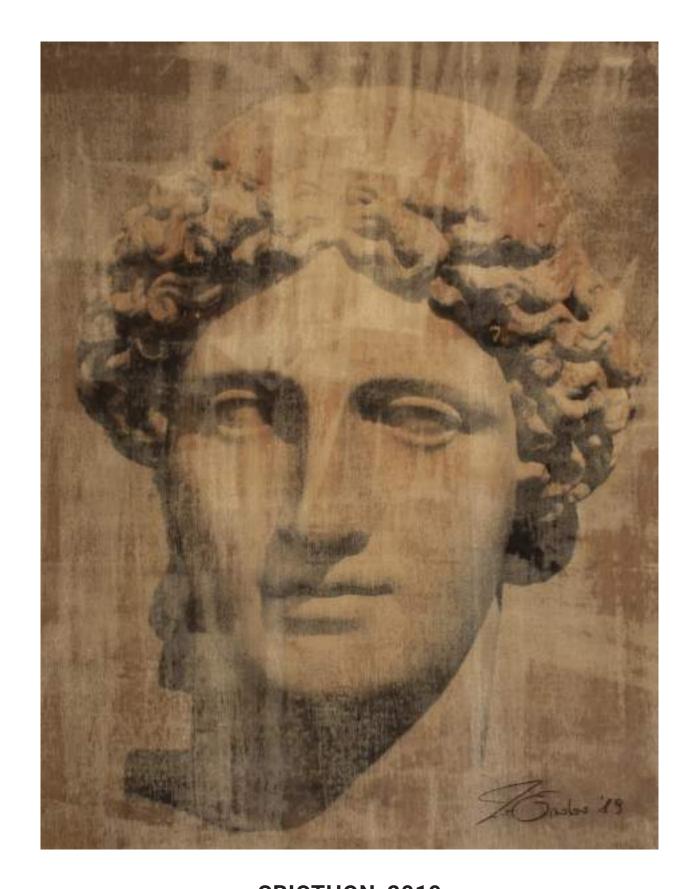
mixed on wood, 85x118cm #2019CDC028





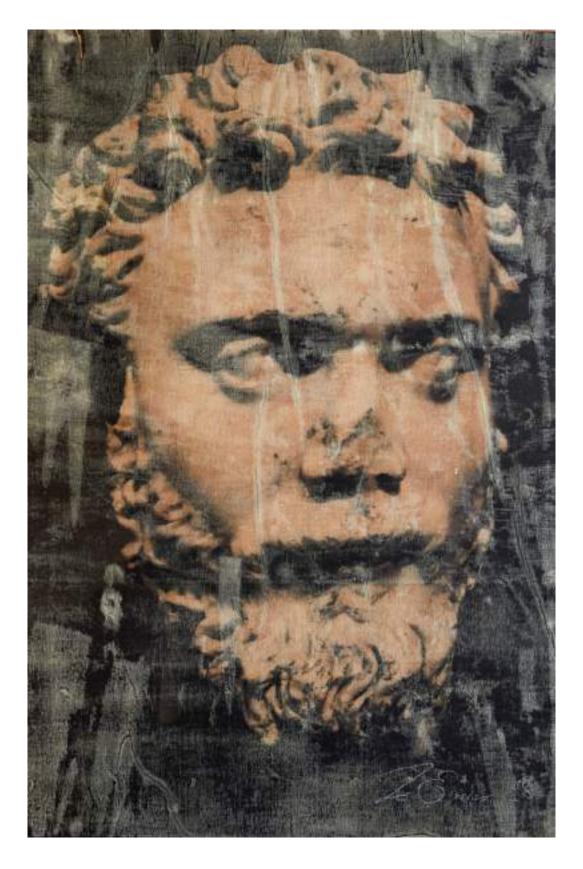
DANILA, 2019mixed on wood, 90x118cm
#2019CDC027





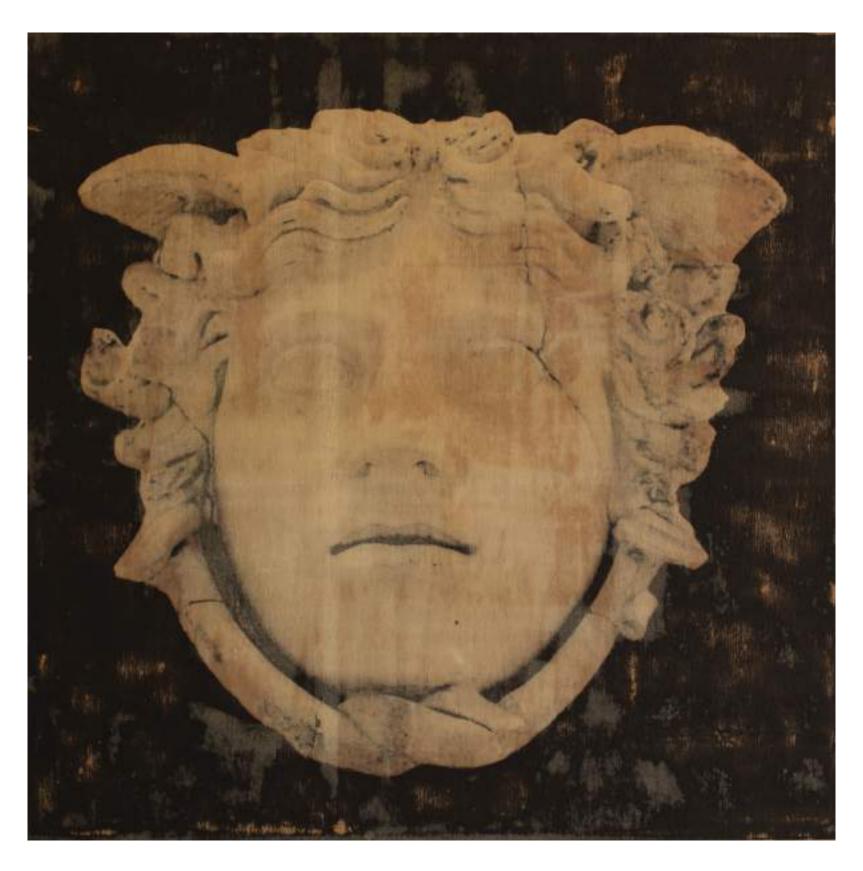
CRIOTHON, 2019
mixed on wood, 90x118cm
#2019CDC026





NERON, 2019mixed on wood, 80x122cm
#2018CDC023





MEDU, 2019 mixed on wood, 122x122cm #2019CDC016



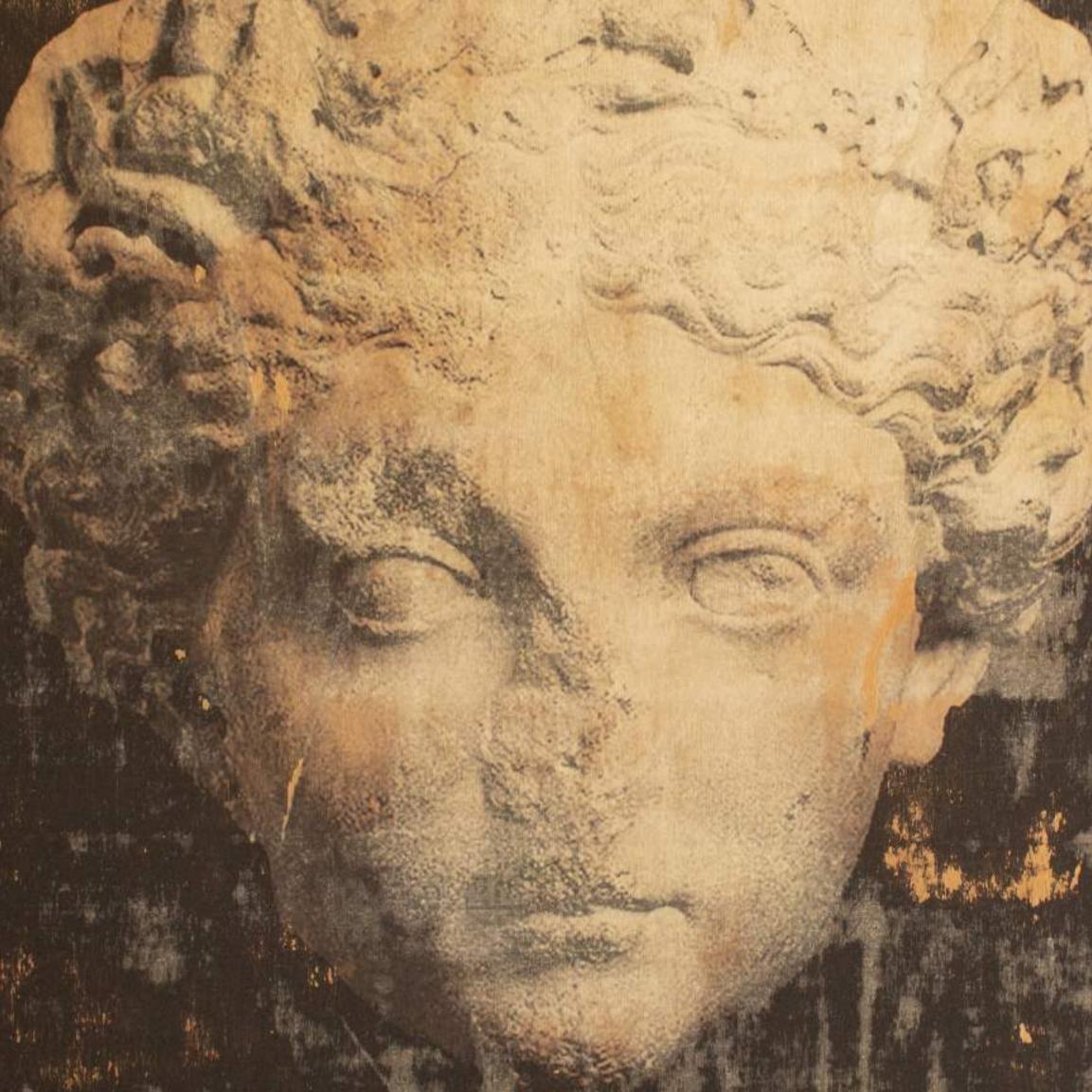


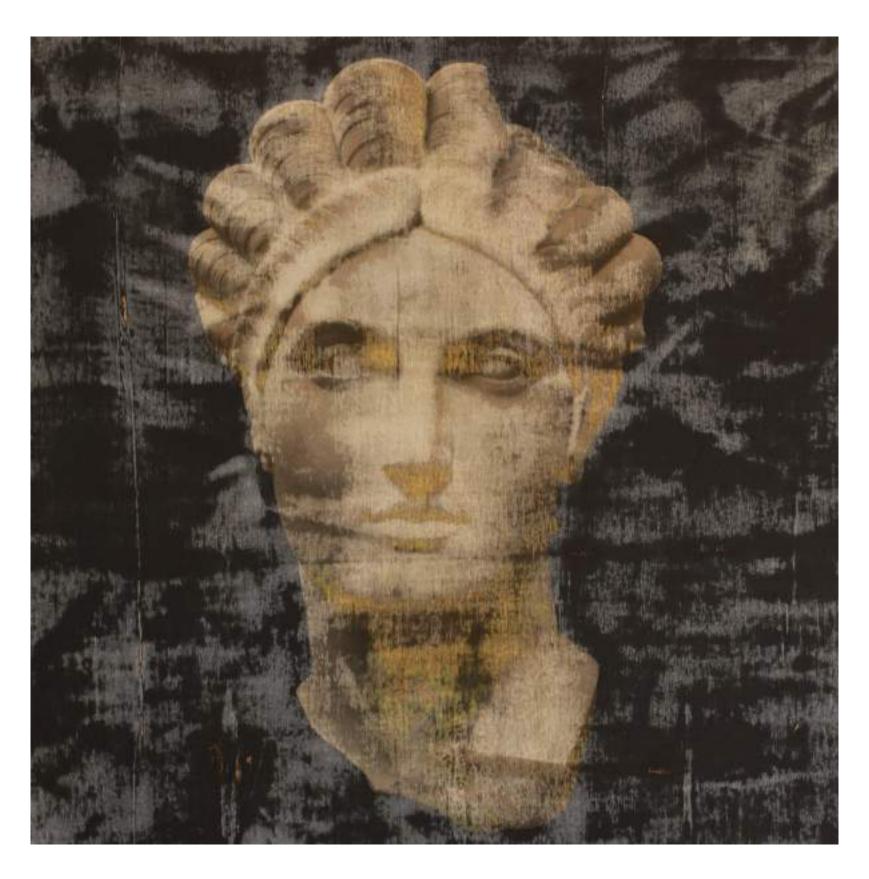
SABINA, 2019mixed on wood, 122x122cm
#2019CDC015





FAUSTINA, 2019





SALONINA MATIDIA, 2018





POMPEIA PLOTINA, 2019





NARCISSUS, 2019





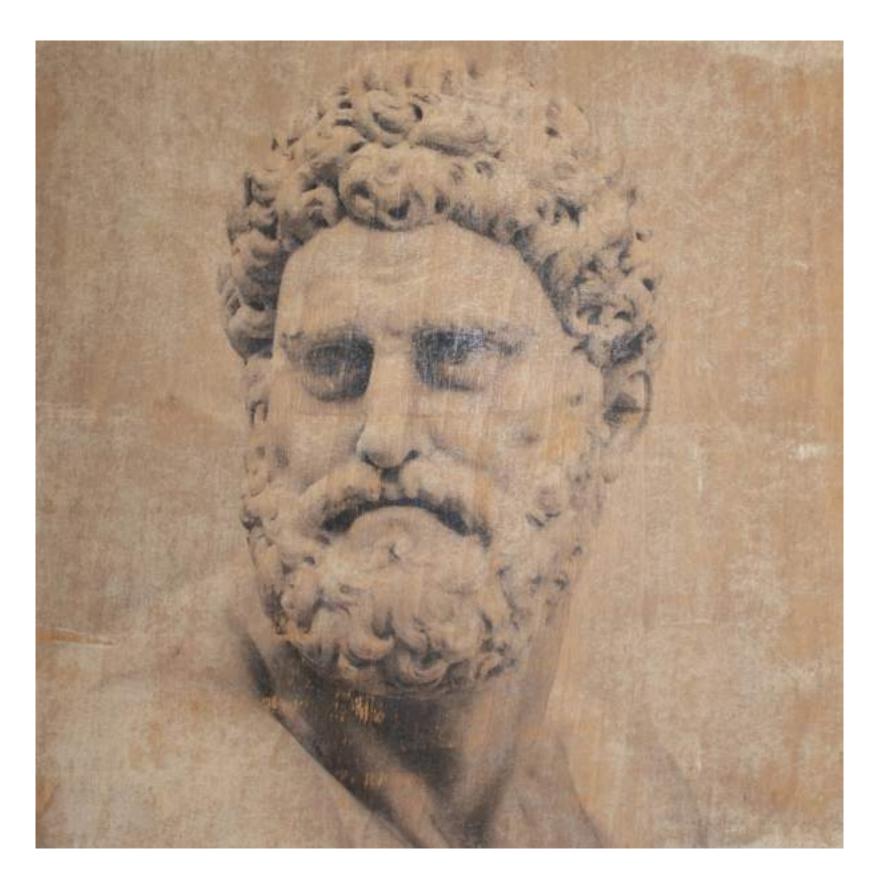
LUCILLA, 2019mixed on wood, 122x122cm
#2019CDC008





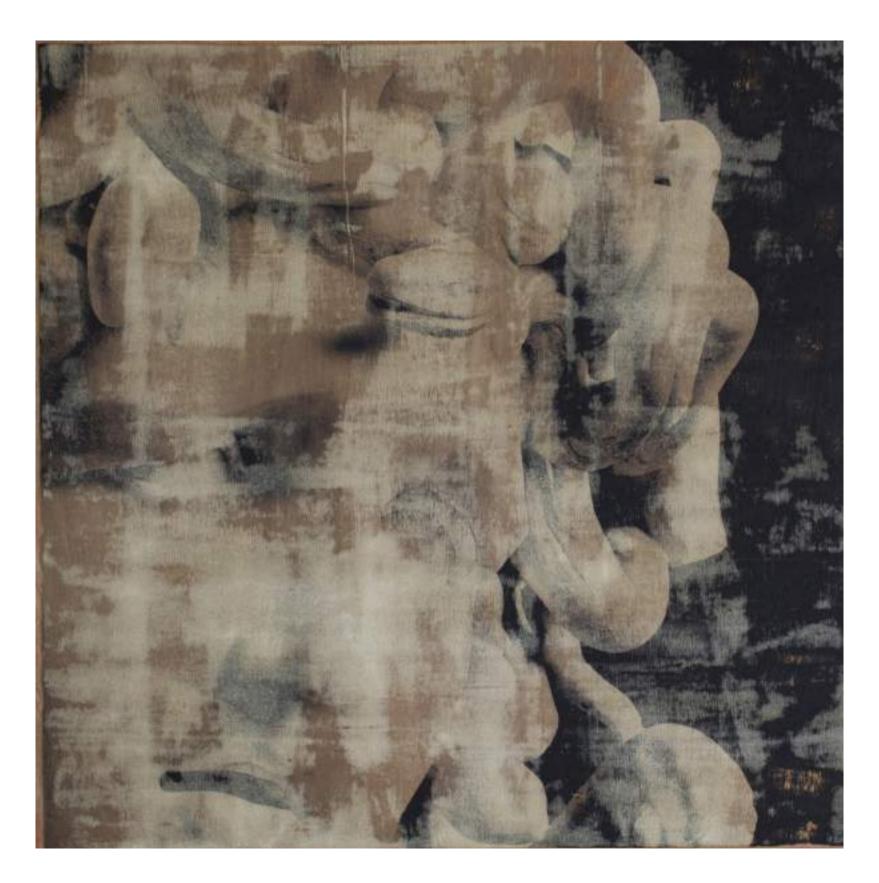
MARAS, 2019 mixed on wood, 122x122cm #2019CDC006





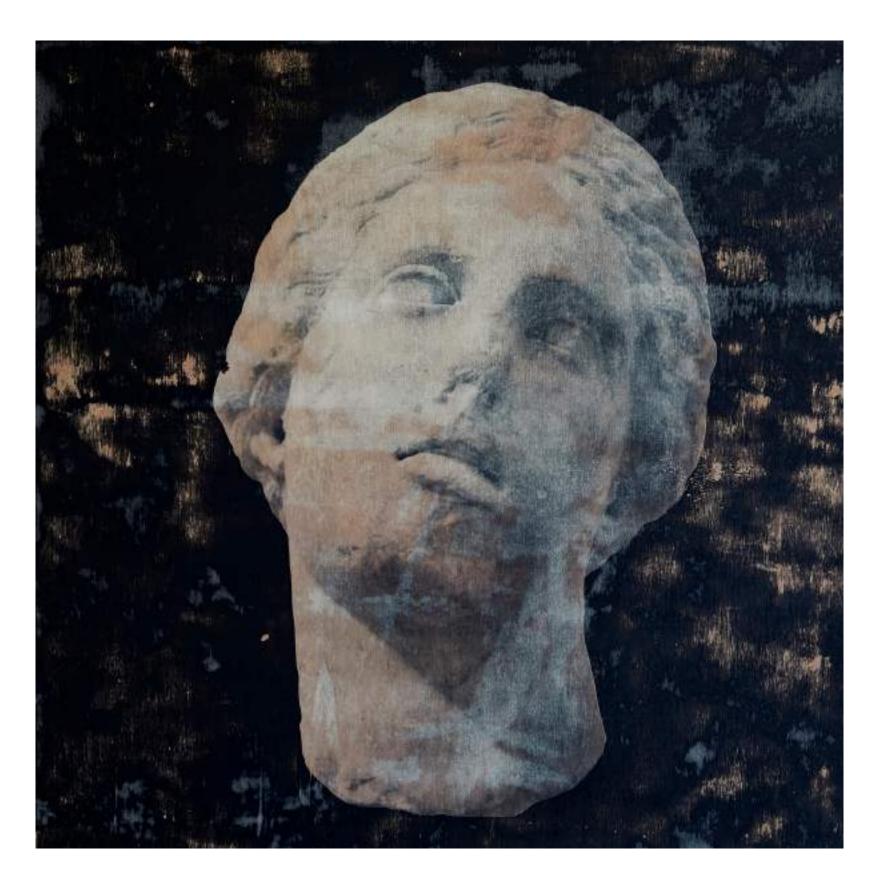
MAURUS, 2018



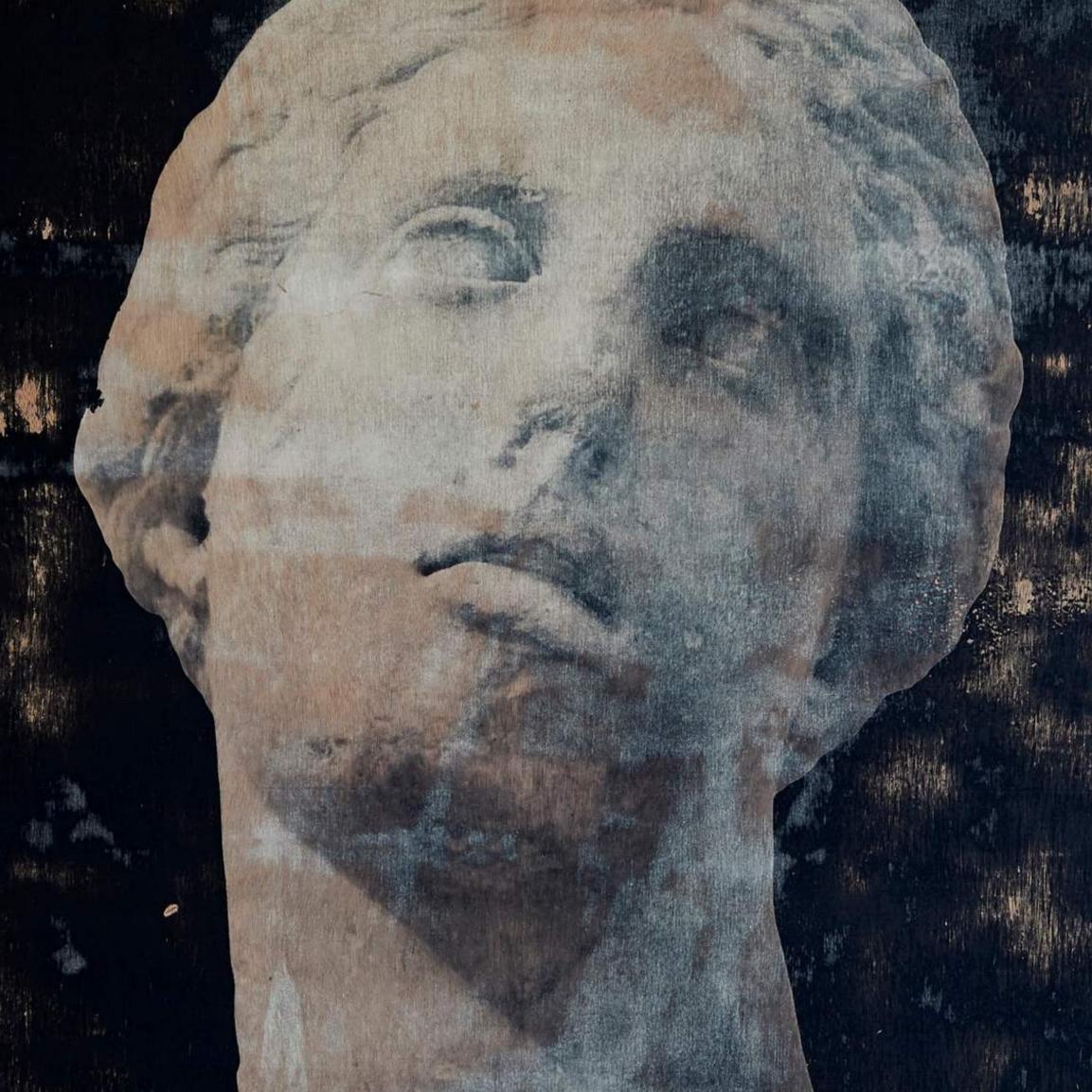


MEDUSAE, 2019





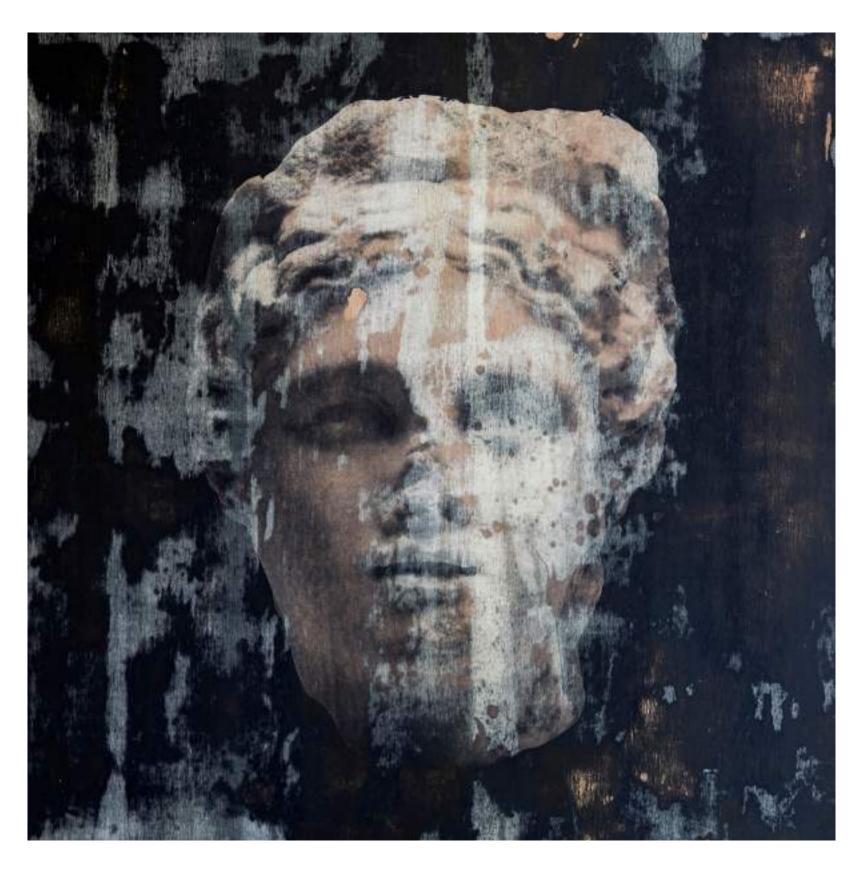
APHRODITEA, 2019





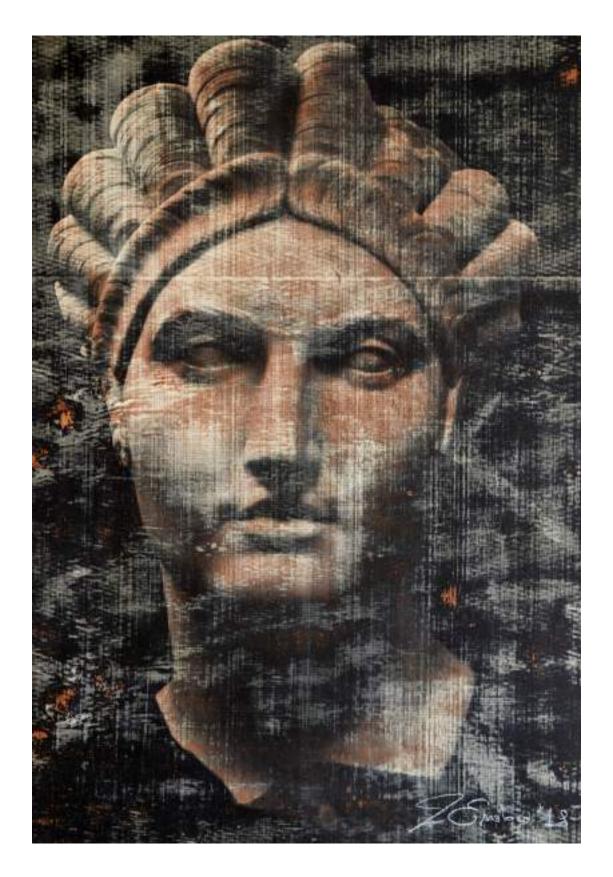
MEDUSA, 2019





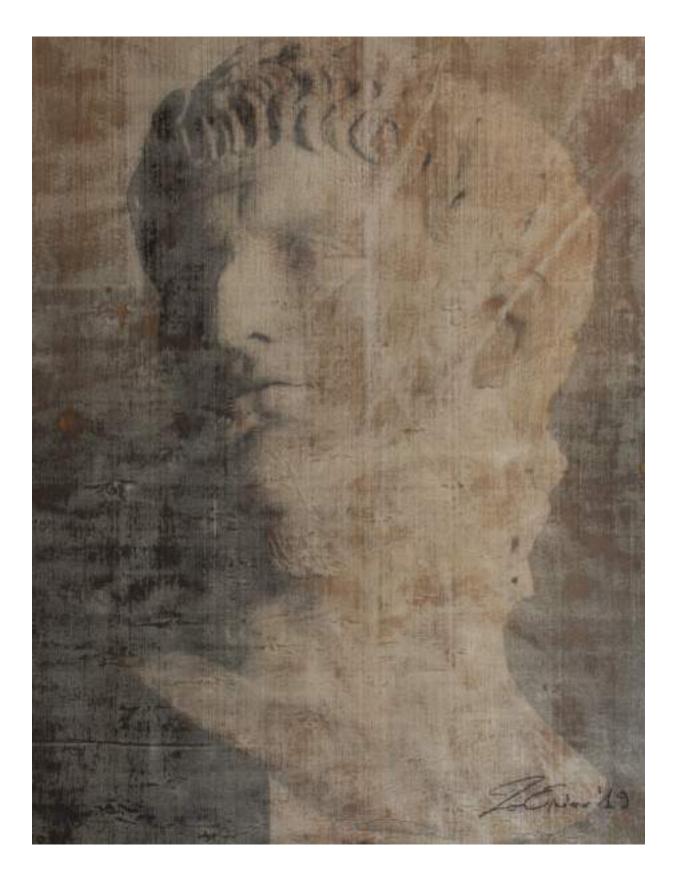
DANILA, 2019mixed on wood, 122x122cm
#2019CDC001





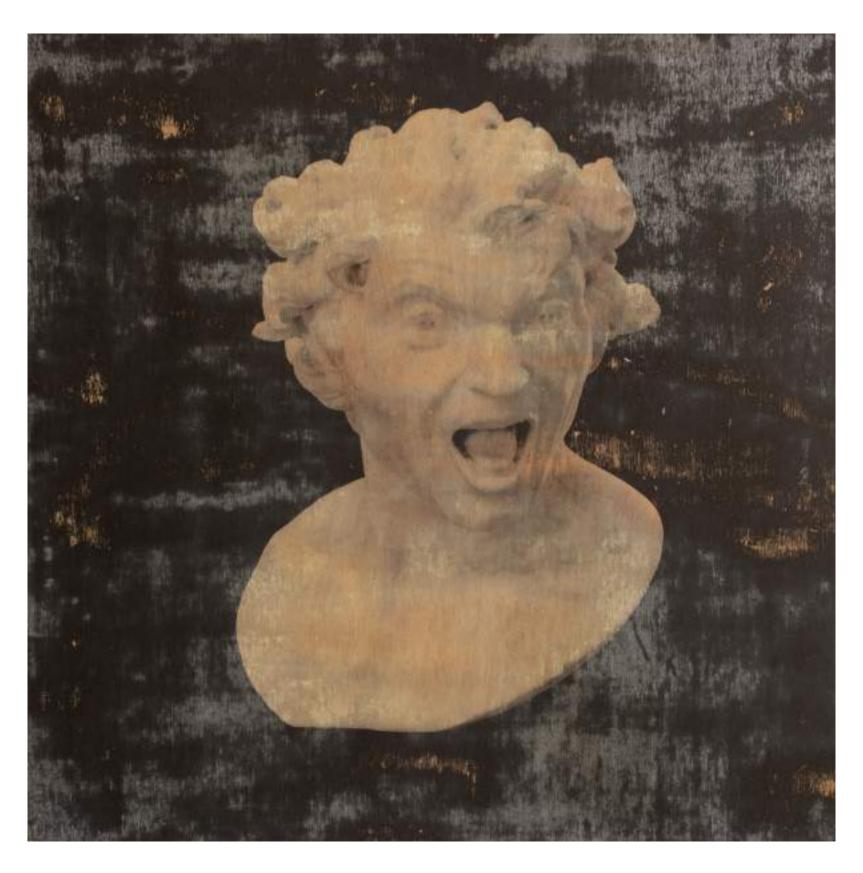
SALONINA, 2018 mixed on wood, 80x122cm #2018CDC025



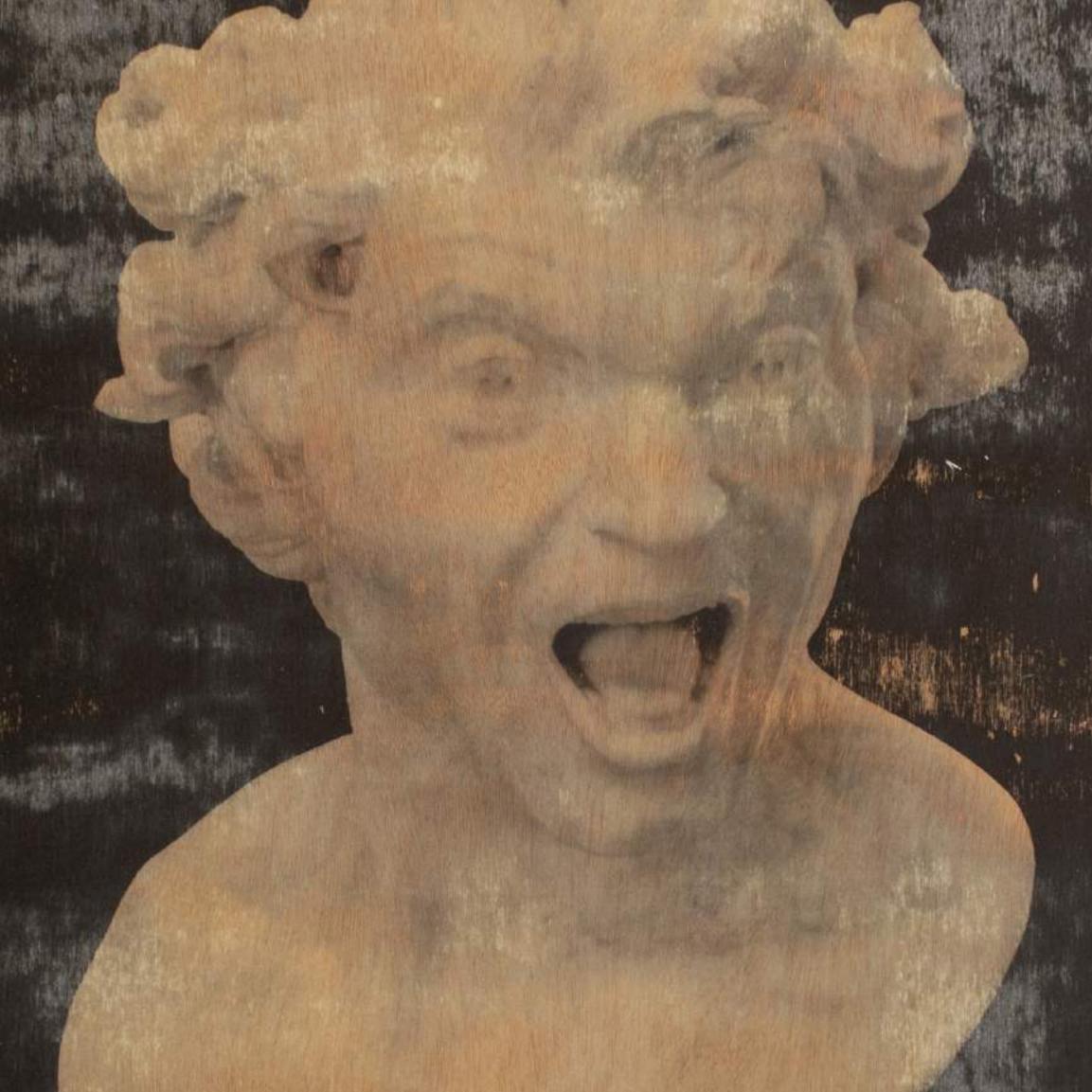


COMMODUS, 2018
mixed on wood, 90x118cm
#2018CDC024



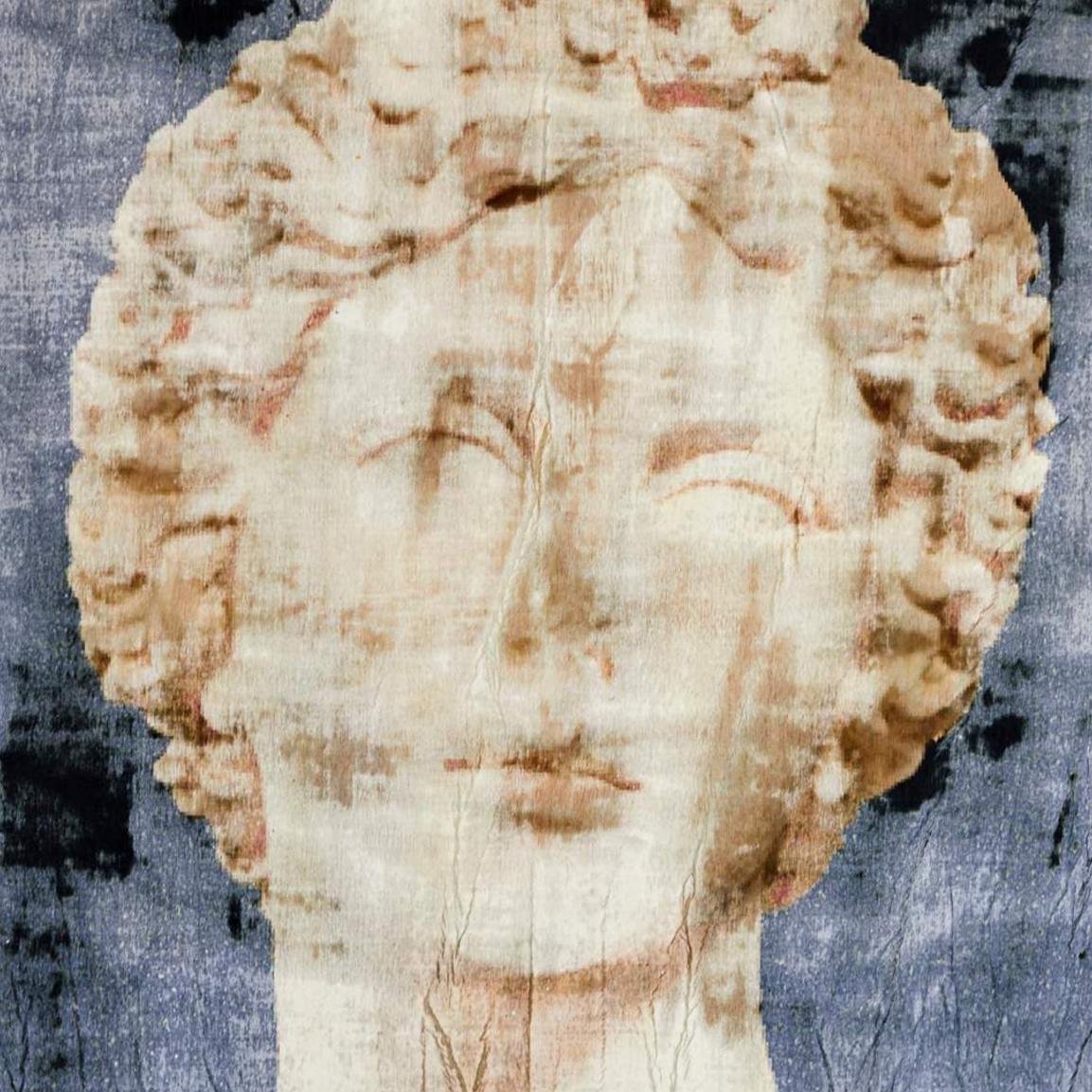


MAD, 2018 mixed on wood, 122x122cm #2018CDC014





CAROL, 2018
mixed on wood, 122x122cm
#2018CDC011



CLASSICAL PORTRAIT

Jo Endoro artwork 2018-19



Tallara